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Washington

WASHINGTON COLLEGE MAGAZINE



Louis Goldstein: WC's Favorite Son

RECOUNTING THE BLACK EXPERIENCE AT A "WHITE" SCHOOL
CONSTANCE STUART LARRABEE COMES THROUGH FOR THE CREATIVE ARTS
ONE MAN'S CRUSADE FOR RECYCLING

Celebrating WC's Great Resources

There has been an air of celebration on campus these last few weeks. The College's Committee on Afro-American Culture kicked off their program of events in observance of Black History Month with the opening of "Stitched Stories," Joyce and Elizabeth Scott's rhapsodic exhibit of embroidery, needlework and textile art. Then The Louis L. Goldstein Great Roast turned our focus to Annapolis where State leaders gathered with friends and alumni of Washington College to remark on a career in public service that has now spanned 50 years. The humorous approach to honoring Louis seemed an appropriate one since he brings a smile and laughter to any event he graces with his lively presence. But behind the barbs was a shared feeling of warmth and respect for WC's most famous living alumnus. And now the final preparations are underway for Washington's Birthday Convocation and Ball to bring February to a close with pomp and splendor. This will be a hard month to follow.

In this issue of the *Washington College Magazine* we have tried to convey some sense of how much we at WC have to celebrate. Here we present tales of Louis Goldstein not

as Maryland's venerable comptroller but as Washington College remembers her favorite son: a spunky young mover and shaker with an eye for the ladies and an appetite for opportunity. WC has never forgotten Louis Goldstein and Louis Goldstein has never forgotten WC. His tireless efforts on behalf of his *alma mater*, as Chairman of the Board of Visitors and Governors, and as advocate in Annapolis, have made him one of our greatest resources for more than half a century.

To celebrate Black History Month the *Magazine* wanted to do something more substantive than simply reporting the activities planned on campus for its observance. We wanted to talk to the College's black alumni and find out what WC meant to them and what they felt the College should be doing to recruit more minority students. This is an area of great importance to Washington College faculty, students, and administrators right now. The Jessie Ball Dupont scholars program is only a first step but it is a significant one. Another is the discussion taking place among faculty, administrators, and board members about the focus of the WC curriculum and how it can be broadened to bring to our students a sense of the great cross-cultural contributions of black writers, artists, and thinkers. We tapped first our greatest resource: our alumni. We haven't many blacks among them but we knew that they would have something to say and

that the account of their experiences would be worth listening to. But the real story will be the one that begins where this one ends. It will be the result of the "long-term commitment" that Dale Adams calls for to make the Washington College experience a truly broad-based education shared by a culturally varied and diverse student body.

Our last feature is about a resource that we at WC all too often overlook: the environment. We rarely stop to think how much our 207-year history owes to the waters of the Chesapeake and the Chester and to the good earth that surrounds them. And how vital are they to our future? One alumnus takes the stewardship of these resources seriously and has fought a long hard battle against the temptations of easy solutions and monetary gain. To fully appreciate Ford Schumann's victory over Wheelabrator you had to have been on the streets of Chestertown during those raging debates. Never has one individual worked so hard to mobilize a community that is not easily roused to action. He simply would not quit.

The night that Wheelabrator announced its decision to withdraw from Kent County, Ford celebrated in the local saloon, buying champagne for all its patrons. Nice, I thought, but it is we who should be buying champagne for him. With this story we raise our glasses to Ford. Those who treasure Washington College's home on the beautiful Eastern Shore owe him a great debt of gratitude.

—MBD

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About the Cover: Louis L. Goldstein '35,
Comptroller for the State of Maryland and
chairman of the College's Board of Visitors
and Governors, was the toast of the town
in early February. Photo by Peter Howard.

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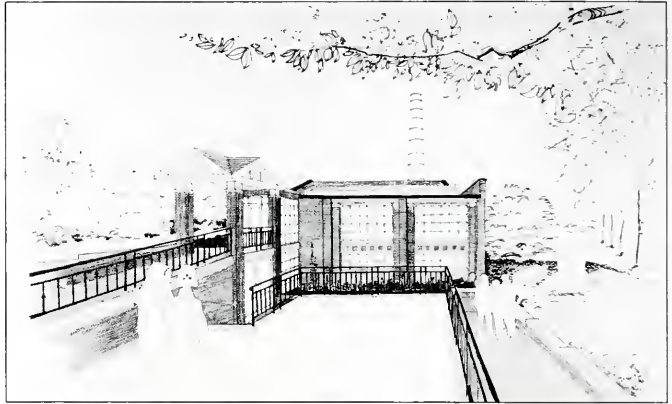
Constance Stuart Larrabee Funds Creative Arts Center

by Susan Di Leo '91

In a brochure encouraging contributions to the College's proposed Creative Arts Center, world-renowned photographer Constance Stuart Larrabee wrote that the Center "will enhance all aspects of the arts curriculum at Washington College. It will provide a much-needed building in which all who enjoy painting, sculpture, and photography can study, create, and celebrate."

Larrabee took her own words to heart when she recently bequeathed the final funds needed to set in motion the remodeling of the old campus boiler plant to accommodate a new arts studio. The new facility will be named in her honor.

Last September, the Washington College Friends of the Arts, which Mrs. Larrabee founded, decided to conduct its own fundraising drive for the Creative Arts Center. A State of Maryland facilities grant had provided a matching grant for the Center, and friends of the College, including Elizabeth Campbell White and Edward Nielsen, gave "substantial contributions" to the Center, according to Mrs. Larrabee. Nielsen is the president of the Friends of the Arts and son of Lynette Nielsen, whose namesake Memorial Prize honors an outstanding student artist each year.



A conceptual drawing of the Constance Stuart Larrabee Creative Arts Center shows the scope of the remodeling project.

Mrs. Larrabee says that the idea of her further funding the Center was sparked by vice president for development and college relations F. David Wheelan, who suggested that a large donor could have his or her name on the building. This was a rare opportunity, he said. Since the shell of the future Center already existed, the contribution needed for a "named building" would be relatively modest in comparison to other buildings of its kind.

After consulting with Campaign for Excellence co-chairman Alonzo G. Decker, Mrs. Larrabee decided to fund the project, but waited a month to reveal the news.

"I wanted it kept a surprise."

Mrs. Larrabee did indeed surprise President Douglass and Libby Cater. Expecting to meet a prospective benefactor at Mrs. Larrabee's home, they were instead greeted by an architectural plan of the Center with a banner across the top proclaiming it the Constance Stuart Larrabee Creative Arts Center.

Susan Tessem, chair of the art department and an artist whose paintings hang in Mrs. Larrabee's home, said: "I've always been impressed by Constance's skill as a photographer, her energy, and her commitment to the College, but I'm equally impressed by her ability to keep a secret. Professionally, I'm pleased that we're actually going to have a creative arts center. I'm more pleased personally because of the generosity of a friend and someone who shares my passion for the College."

Mrs. Larrabee has been a loyal friend to Washington College over the years, founding the College's Friends of the Arts organization and bringing exhibits of her photographs to the College. Her "Celebration on the Chesapeake" exhibit commemorated the College's bicentennial anniversary in

1981. In 1986 Washington College awarded her the honorary degree of Doctor of Arts. In 1987, she coordinated a photography symposium for the College, bringing together photographers, museum directors, curators and educators.

Mrs. Larrabee stresses that it is her involvement with the "high caliber" of students at Washington College during her nearly 40 years in Chestertown which "inspired me to become involved with the College. I feel that Washington College is a part of my family, so I'm giving the Center my name."

Among the students Mrs. Larrabee has worked with and counts as her "family" are Robert Gordon '59, David H. LaMotte '77, Doris Brooks '83, Jeff Donahoe '83, Holly Rhodes '83, William Knight '85, Vincent Hynson '87, Willie Thompson '87, Katie Brookhart '88, Carl Pohlhaus '88, Neal Boulton '89, Clarissa Wilmerding '89, and Houghton Phillips '91, as well as the AOPi sorority, of which she is an honorary sister.

The Larrabee gift enables the College to proceed with finalizing the design of the arts facility, senior vice president Gene A. Hessey said, and sets the stage for remodeling to begin, possibly as early as this summer. The College will be seeking additional funding for endowment of the building and additional features.

Said President Cater: "It is an honor to the College to have a building associated with Constance Stuart Larrabee, who is a world-class artist in the field of photography. I cannot think of anyone more appropriate for the naming of the Creative Arts Center."



PHOTO: TYLER CAMMELL '76

Constance Stuart Larrabee's passion, aside from photography, is raising Norwich terriers.

facilities, scholarship assistance, academic innovations, and increased endowment.

Starr Foundation funds will be applied to four projects: endowment of equipment and laboratory facilities for the College's Alonzo G. Decker, Jr. Science Laboratory Center; construction of an athletic field house; library expansion and computerization of its catalog system; and the creative arts studio.

The Campaign for Excellence has raised \$33.6 million to date.

Forum Celebrates Silver Anniversary

Acting director of the Federal Bureau of Investigation, L. Patrick Gray, made a visit in the midst of the Watergate scandal. Bruce Laingen, a former Chargé d'Affaires and a hostage in Iran, spoke shortly after his release. Robert E. Bauman, a former U.S. Congressman from Maryland who left office amidst the scandal following the revelation of his homosexual double life, made his first public reappearance in his home district.

What do these diverse public figures have in common? They've all been speakers at the William James Forum, a lecture series named after America's quintessential thinker who in his diverse career was an artist, explorer,

medical doctor, psychologist, philosopher and theologian.

The 25th anniversary lecture of the Forum this past November was a quieter, more formal affair than those which have sometimes lured journalists and television camera crews to Chestertown. Yet the topic was no less provocative. Dr. Peter Brown, founder of the Center for Philosophy and Public Policy in College Park, MD, delivered a philosophical critique of conservative politics in a talk entitled "What's Wrong With the Right?"

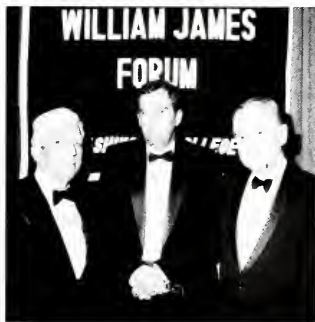
The William James Forum, a campus organization supported primarily by the Student Government Association, has made a habit of bringing to campus thought-provoking speakers on subjects ranging from Christian evangelism to social activism to terrorism. Conservatives and liberals, doves and hawks, champions and victims, the William James Forum has hosted them all.

Issues of value are the mainstay of the William James Forum, says professor of philosophy and religion Peter Tapke, who founded the Forum, and topics of discussion have kept pace with the times. In the mid-sixties, when it was still illegal for blacks to eat in most Chestertown restaurants, civil rights was a burning issue. The William James Forum brought Malcolm Boyd, Bishop Paul Moore, the late Rogers C. B. Morton and James Reeb (a freedom marcher later murdered in Selma, Alabama) to campus. The passionate years of the Vietnam War protest brought Apollo 11 astronaut Michael Collins to the Forum to

Starr Foundation Contributes \$1 Million To Campaign For Excellence

The Starr Foundation of New York has awarded a challenge grant of \$1 million to Washington College.

The grant, payable over two years, is given in support of Phase II of the College's \$41.1 million Campaign for Excellence, an effort to raise funds for



President Douglass Cater (left) and Forum founder Peter J. Tapke (right) with 25th Anniversary speaker, philosopher Peter Brown.

defend the war, while "Catonsville Nine" protesters Philip Berrigan and Tom and Marjorie Melville denounced it. On the abortion issue, the Forum brought together Ruth Segal of the National Abortion Rights Action League and Mark Strand, President of the National Youth Pro-Life Coalition for an evening of debate.

In more recent years the Forum has addressed feminist and human rights issues, the Moral Majority, the wars in Iran and Nicaragua and South Africa, bioethics, arms control, and the homeless. Whenever possible, Tapke sees to it that both sides of an issue are represented in the series.

It is the scope of the Forum, and student and faculty input, says Tapke, that has kept the Forum going all these years. "We cover anything William James would be interested in," says Tapke, "and that's pretty much everything."

Washington Post Delivers Journalism Workshops

by Susan Di Leo '91

Although Washington College doesn't have a journalism program, it does have several aspiring journalists. This year, these future newsmen are learning the tricks of the trade from the masters in a series of workshops with *Washington Post* staff members.

The workshops, coordinated by *Post* ombudsman Richard Harwood, are held monthly in the O'Neill Literary House over an informal luncheon. Staff members of the campus newspaper, *The Elm*, and its monthly magazine, *The Collegian*, have had their work critiqued by *Post* layout designer Michael Keagan, copy editor Bob Webb, and photojournalist Michael Ducille, who has twice won the Pulitzer Prize.

Harwood's association with Washington College is a result of his longstanding friendship with College President Douglass Cater. "I've known Douglass for 25 years, since his days on *The Reporter* magazine and in the White House," Harwood explains. Cater introduced Harwood to Profes-

sor Robert Day, the director of the Literary House. According to Day, Harwood "perceived a need" for the workshops, since there were no practicing journalists on staff at the College.

Day is especially impressed with the workshops. When Cater first arrived at Washington College in 1982, Day says, "he asked me to give nonfiction writers access to extracurricular activities," since many undergraduate writers later find career work in journalism. "I thought he made a good point," Day says. "Over the years, I've made it a cause to involve student journalists in the Writers' Union."

About *The Elm*, Harwood comments, "I think it's a good paper. I'm especially impressed since there are no journalism courses at the school. And that there are no academic credits [given for working on *The Elm*]-it's a labor of love."

He affirms the value of a liberal arts education for journalists. "Personally, I prefer a person with a good liberal arts education for my paper." The majority of the people employed at the *Post*, he says, have a liberal arts background.

The workshops were made possible by a grant from the Gannett Foundation. The grant is also used for lectures, internships, and the annual Douglass Cater Awards in Journalism.

Ely Beats Out 3,500 To Win WJZ-TV Sports Job

Chris Ely '70 has come a long way since his days as a boy at Memorial Stadium, where he used a megaphone-shaped popcorn box to announce his favorite Orioles baseball players (a succession of first basemen from Bob Boyd to Boog Powell) to nearby fans. His life-long dream of becoming a television sports announcer came true in December when he beat out 3,500 other sports enthusiasts in Baltimore station WJZ-TV 13's contest for a weekend sportscaster.

Ely, a program consultant with the State of Maryland's Juvenile Services Department in Baltimore, has always loved sports, particularly baseball and lacrosse. He played little league base-



Chris Ely '70, WJZ-TV's new "weekend sports guy," promises to help promote WC sports on the air.

ball as a child, and lacrosse at Baltimore Polytechnic Institute.

At Washington College, Ely was a four-year midfielder for Coach Don Kelley, and in his freshman year the squad was "one of the greatest teams Washington College ever had," Ely remembers. The team went 10-2 that year, and was ranked fifth in the nation. "It was exciting to come from a high school team where the highlight was beating an opponent 6 or 7 to 4," he recalls. "I remember going down to North Carolina and beating them 18-6. That was unheard of."

Ely also played soccer, as backup goalie to Frank Ogens '72, in his senior year. "Don Chatellier persuaded me to join the team after he watched me play intramurals with the Lambdas. I played goalie because I didn't want to run a lot," he quips, "and I had a decent arm. Rather than kick the ball, I used to heave it halfway down the field."

Ely's "greatest moment" on the soccer field came when Coach Ed Athey put him in a game when the Shoremen had a comfortable lead. There was a record on the line for shutout goals, he recalls, and two minutes after he entered the game, a WC player got a handball violation in front of the goal, calling for a penalty kick. "Somehow, I managed to get a hand on it and pushed it over the top bar. I remember that moment like it was yesterday."

After college, Ely played for two years for the Mount Washington Lacrosse Club, then began officiating lacrosse. Just last year, he officiated the Washington College-Gettysburg contest at Gettysburg, PA.

He has also done announcing for area high school and college games—his was “the voice of Hopkins games” on a Baltimore radio station—as well as lacrosse play-by-play for the cable sports network ESPN. It was a natural progression, then, when he joined the Orioles baseball management team, for which he works part-time as a coordinator in the public relations office and as a back-up public address announcer for home games.

Ely won his job as the “weekend sports guy” at WJZ-TV over 13 other finalists who auditioned on the air during the station’s Pro-Am Week in early December.

“I don’t really know what gave me the edge,” he says. “The fact that I’m from Baltimore, and know what it’s like being a sports fan in Baltimore, certainly helped. And the news director at WJZ, Natalea Brown, and I immediately hit it off.”

In an interview with a reporter from *Sporting News*, Ely related a story about being at the last Baltimore Colts home game. “There were so few people there, you could hear Chuck Thompson’s play-by-play over the speakers in the concourse from the stands,” he says.

“That illustrated for me how far the franchise had gone down since the days when you could hardly hear yourself think during a game at Memorial Stadium. And Natalea remarked, That’s what we mean when we say he’s homegrown—he knows the feeling of having been there.”

Ely is still a bit in shock from being plucked from the relative obscurity of the microphone into the homes of thousands of Baltimore television viewers to do what he loves most—cover sports. As the “new sports guy” for WJZ-TV, Ely will be covering the Orioles’ spring training and “Dream Week” in Florida during the last week in March—a prospect that truly excites him.

“This simply doesn’t happen,” he says in wonderment. “This is something I’ve always wanted to do forever. I still go to bed shaking my head every night.”



Archeological Dig Reveals Glimpse of Chestertown’s Past

Ely Wierda and Esther White sift for artifacts at the Cuff house. Now owned by professor Davy McCall, the house and dig were featured on the Kent County Historical Trust’s annual tour of homes.

Across Cannon Street from the stately Hynson Ringgold House in Chestertown sits a simple frame house with a historical richness all its own. 108 Cannon Street was purchased in 1832, along with four acres of choice waterfront land, by Thomas Cuff, a free black man. Cuff’s importance to Chestertown’s history is well documented: he was a founder of the Chestertown African Methodist Episcopal church, and sold property to a number of friends, helping to make the Scotts Point area, as it came to be called, an important residential and commercial settlement that has been racially integrated for more than 150 years.

108 Cannon Street, which is now owned by Washington College economics professor Davy McCall, was one of 13 homes recently opened to the public for the Kent County Historical Trust’s third annual tour of homes. Davy organized an archaeological dig to coincide with the tour, making the house an especially interesting stop.

Jay Custer, associate professor of anthropology at the University of Delaware and director of the University’s Center for Archaeological Research, led the dig. Along with volunteers from the Maryland Department of

Natural Resources and the Chestertown community, he sifted through a huge pile of dirt excavated from underneath the Cuff house. What they found—ceramics, coins, bones, buttons and leather pieces—shows that the Cuff family probably lived very much as a prosperous white family would have lived in Chestertown at the time.

While the ceramic artifacts included several pieces of Chinese export porcelain, bones were the most interesting find for Jay Custer. “Food remnants tell us the most about the story of their daily lives,” he says, “and from what we’ve found so far this family lived quite well. The bones include steaks, chops, and other cuts of meat that were fairly expensive. Also, we can see that the meat was store-bought, which says something about their way of life.”

Other particularly interesting artifacts of the dig include a Revolutionary War-era shoe, an 1819 “Large Penny,” and a “Frozen Charlotte”—a 3-inch tall clay doll, with arms at her sides and legs stiffly together. The Frozen Charlotte was not a toy but a totem believed to be an antidote for illness.

Custer is excited about the Chestertown dig because it has one, possibly

two, connections to his research in Wilmington. "Around the time that Cuff lived here, Chestertown and Wilmington were the same size and were very much alike. A similar free black community was being built in Wilmington. Because of later industrialization, most of that is now lost. Here that development has been undisturbed, and we can learn more about Wilmington's heritage by digging in Chestertown."

The second connection for Custer is still only a possibility: a ship captain named Paul Cuff, of African and American Indian descent, came to Wilmington in the 1790s. He built a successful shipping business and was a respected Wilmington merchant. Thomas Cuff may very well have been his son; if so, archaeological and historical research of his life will add to what is already known about the Cuff family.

McCall has just begun to do more intensive research on Thomas Cuff. He has already found several connections between Cuff and Dr. Peregrine Wroth, a contemporary who taught chemistry at the College. Wroth seems to have been something of a patron for Cuff: he bought the home at 108 Cannon Street and then sold it to Cuff; he was Cuff's executor, and he wrote about Cuff in his memoirs of Kent County. McCall hopes to discover more about Thomas Cuff's life, including a connection between Thomas Cuff and Captain Paul Cuff of Wilmington.

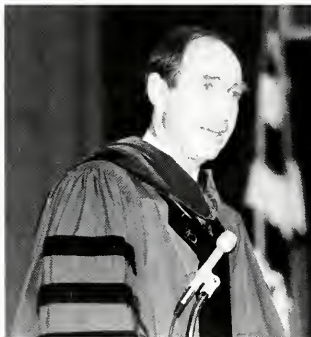
There are more archaeological possibilities at 108 Cannon Street. McCall has located the site of a privy, and also a well. While time and resources are not now available to excavate these sites, he will record them and leave them undisturbed. "That's the best thing you can do," says Custer. "Whatever is there isn't going to disappear before some future archaeologist comes by to dig it up."

Two Join Board Of Visitors And Governors

A former college president and a New York insurance executive have joined the College's Board of

Trustees. Board Chairman Louis L. Goldstein '35 announced recently the election of David T. McLaughlin, president emeritus of Dartmouth College, and John J. Roberts, chairman and chief executive officer of American International Underwriters.

Last spring McLaughlin was appointed President of the Aspen Institute at Wye Plantation near Queens-town, MD. During his six-year term as president of Dartmouth College in New Hampshire, he spearheaded an increase in the school's endowment and led a campuswide building program. McLaughlin stepped down to accept a post with Aspen, one of the nation's foremost think-tanks. At George Washington's Birthday Convocation last February, he spoke and was given Washington College's honorary degree of Doctor of Laws.



David F. McLaughlin

A Phi Beta Kappa graduate of Dartmouth and its Amos Tuck School of Business, from which he holds an M.B.A., McLaughlin served as a jet pilot for the United States Air Force before starting a business career with Champion Papers, Inc. Years of hard work paid off for McLaughlin, and after rising to president of the corporation's packaging company, he moved on to the Toro Company. He left his post as chairman to accept the presidency of Dartmouth College.

John J. Roberts, in addition to serving as chief executive officer of American International Underwriters, is the chairman of American International Underwriters Overseas, executive vice president and director of the American International Group, Inc., and vice president and director of C.V. Starr &



PHOTO: KARSCH, OTTAWA

John J. Roberts

Co., Inc. Roberts also acts as director of Adams Express Company, a well respected Baltimore investment firm.

A graduate of Princeton University, he served as a first lieutenant in the U.S. Army during World War II. He is a member of the Business Council for International Understanding, the Trade Policy Research Centre, and The Geneva Association.

Miller Library To Go "On Line"

If you wanted to find every reference to the Chesapeake Bay among Miller Library's 119,000 books, 23,000 volumes of periodicals, 91,000 microforms, and 2,000 audio-visual items, it might take you several hours at the card catalog, searching by title, subject, and author, and still you might miss references hidden in the contents notes.

With an automated catalog system, that same search would involve two or three steps in front of a computer terminal, and because an automated catalog provides deeper indexing of bibliographic information, you would also have displayed before you the volumes in which "Chesapeake" was listed in the contents notes.

Students will soon have easier access to the vast information in Miller Li-

brary at the tap of a few keys, thanks to head librarian William J. Tubbs's plan to automate the library's catalog system. Initial funding for the conversion came from the Surdna Foundation of New York and the Charles E. Culpeper Foundation, Inc. When the conversion is completed, says Tubbs, the library will "offer more information to students out of the very books we have here. We'll get more use out of our collection."

Not only will the automated catalog enable users to engage in comprehensive searches of subjects, it will also streamline searches by language and by period. For instance, says Tubbs, "Samuel Beckett wrote in English and French. An automated catalog system would allow a user to call up only Beckett's French titles." Tubbs gave another example: "Science students looking at seismology before certain technological advances could call up everything prior to 1930."

The system will make the process of information and source-gathering much easier, says Tubbs, especially if the information sought is contained in a collected volume or periodical. "Dean Elizabeth Baer gave us a book which includes an essay she wrote. Unless a student knew the title of that book, he wouldn't be able to find her essay," he explains. "With an automated system, all he would have to do is punch in 'Baer, Elizabeth,' and every published article we have of hers would be identified."

The library catalog system, mounted on a self-contained mainframe computer, will look and act like the "user-friendly" Macintosh system which is widely used on campus. As soon as the system is up and running, the library catalog will become part of the College's computer network, and students and faculty will be able to access the catalog from any computer station on campus at any time, day or night. The College plans to install at least 13 more terminals in Miller Library for public and staff use.

The computer conversion is expected to be completed within the next two years.

Two WC Tennis Stars Compete in Rolex Tourney

Sophomore Scott Flippin Read became the first tennis player from a Division III college to capture a regional Rolex title for singles competition when he won the Eastern Small College Championships, sponsored by Rolex, at Swarthmore College in Pennsylvania last fall.

He earned for himself and Washington College tennis coach Fred Wyman an all-expenses-paid trip to the University of Minnesota in Minneapolis, where he competed in the National Small College Championships in early

February. (The results were not available at presstime.) He and teammate Larry Gewer, a junior from South Africa, represented Washington College in the Rolex doubles competition.

The regional competitors included the top 64 players from Division II, Di-



Read and Gewer will play on the South African circuit this summer.

vision III, junior college and National Athletic Intercollegiate Association members. Read was one of eight players to vie for the national title.

Read, a Division III All-American who finished his freshman season with 21 wins and four losses in singles competition, was named Division III Rookie of the Year at the National Collegiate Athletic Association national championships in Lexington, Virginia, last spring. "This just proves that the Rookie of the Year Committee was absolutely correct in selecting Scott," says Coach Wyman.

To capture the Regional title, Read, seeded sixth, had to win six matches. He never lost a set. His most signifi-



Washington College head lacrosse coach Terry Corcoran has been selected a member of the 1990 United States World Team coaching staff. Corcoran, one of two assistant coaches, will be preparing the national team to compete in the World Games of 1990 in Australia.

cant win came in the semi-finals, when he bested Lance Milener of Bloomsburg University 6-1, 7-5. Milener had beaten second seeded Noel Occomy of Brandeis College, the defending NCAA Division III national champion. In the finals, Read beat Division II All-American Oliver Merrill of Millersville University, 6-3, 6-3. Merrill was the player who had beaten the defending regional champion and number one seed, Marc Billone from Bloomsburg College, to whom Read lost in the quarterfinals in last year's Rolex competition.

"The big guns got knocked out," says Wyman, "and Scott knocked them out."

Is the 21-year-old from Houston, Texas, pro material? Coach Wyman says: "We think he might be." Read and Gewer will travel to South Africa this summer to play on the pro circuit there. The two were the defending champions in doubles at the Regional Rolex tournament, but lost this year to the Swarthmore tandem Andy Dailey and Steve Tignor, 6-3, 6-3.

Women's Studies Gain Ground

Women, as subject matter, are turning up in the classroom more frequently these days. A growing interest in women's studies has led recently to special topics courses on women in English, history, philoso-



Historian Emilie Amt brings a new dimension of women's studies to Washington College.

phy, music and sociology.

Dr. Emilie Amt, a history professor new to the College last fall, is teaching "Women in the Middle Ages," an honors history course. Women usually only turn up in studies of social history; most well-known female historical figures are queens or other upper-class women, she points out.

Though the topic is not among her research interests, Amt taught a similar course at Oxford University's Center for Medieval and Renaissance Studies and was anxious to try the

same approach here. "It's a way of looking at history from a side people don't generally think of," she explains. "[Women are] the great invisible side of the population."

Though Amt is unconvinced of the worth of a full program of women's studies, she enjoys using a feminist approach in one class.

"I think women's history has a value and relevance to our lives today, just as any history does," says Amt. "History should make you think about truth in the world around you, as well as truth in the past."

Approximately ten students are enrolled in the class on medieval women, which she has structured around themes rather than around chronology.

"I want this to be an exploratory course in which we're all learning something," Amt explains. "I want the students to try to put themselves in someone else's place in another time and another society."

She is not alone in her desire to present in the classroom an alternate view of women. Associate Dean Lucille Sansing examined family violence in a sociology course she taught last year, while Dr. Kevin Brien, a philosophy professor, and Dr. Jeanette Sherbondy, an anthropology professor, collaborated for a course entitled "Perspectives: Male/Female."

Professor Kathy Mills says she did not realize the extent of women's contributions to music until she saw how stuffed her file on women in music became over the years.

"The more I looked into it, the more I found," she recalls. "After a while I saw it as kind of a tragedy. I saw so many women, so many lost and invisible art works never recorded and never published. It hurts after a while."

A faculty enhancement grant allowed her to further her study at a State University of New York workshop during the summer of 1987, and when the music department supported her idea of offering a special topics course on women in music, she set up a syllabus for last year's class on female composers. The administration helped by locating a patron to pur-



Kathy Mills has developed a course examining women composers.

chase sheet music and other resources to support the class.

Controversy still surrounds the notion of women's studies, Mills admits.

"Everyone is very nervous about separating this out. At the moment we know there are just not many men interested in taking such courses. There are also not as many male faculty members interested in teaching them.



Provost and Dean of the College Elizabeth Baer teaches women's literature.

It never feels as if it's a bona fide area of study."

Mills says the College should investigate the possibility of designing a course to provide some overview of women's studies for the students who have taken a number of the special topics courses.

"Women's studies is a broad area of inquiry," she says. "It's not a borderline study. It's not basketweaving."

Dean Elizabeth Baer, who has taught a class on women's literature, considers that course to be one of the most exciting she has ever taught. She cites the intense discussion that follows when students make connections between their studies and their personal lives, and begin to reexamine their values.

"The class begins to challenge students' accepted understanding of the role of women in the workplace, of family interaction, even of their own political ideology," she explains. The success of the literature course led her to teach a class in women's autobiography last year.

Baer believes that the renewed interest in women's studies is related to the

renewed national interest in education sparked by former Secretary of Education William Bennett and by such writers as E.D. Hirsch (*Cultural Literacy*) and Allan Bloom (*The Closing of the American Mind*). Such books expand to the public sphere the debate over what should be taught — an argument that usually occurs only in academic circles.

"We can't ignore the changes taking place in scholastic and professional circles in the last twenty years," Baer says in defense of women's studies. Additionally, she explains, women at the junior faculty level have usually encountered feminist perspectives during their graduate study and are interested in teaching such courses themselves. Student demand has increased as well, she adds.

This fall the growing interest in women's issues on campus led to the birth of a new student club. Senior Andrea Kehoe and junior Jennifer Harrison organized the Margaret Horsley Society, a group aimed at raising awareness of women's issues on campus and named in honor of a longtime chair of the sociology department.

Funded by the Student Government Association, the society sponsored a lecture and discussion, led by Dean Baer, on the progress of the women's liberation movement.

"Our intention is to include both the women and the men of the College community," says Harrison, "and people whose opinions on the progress of the women's movement might not



Students remember Maggie Horsley's contributions to women and have named a consciousness-raising group in her honor.

agree with ours. We were concerned that college women of the Eighties were uninformed about the issues — like abortion and inequities in salaries of men and women — that should be important to them."

Newell Appointed To West Point

He's in the Army now . . . at least temporarily. Chair of the philosophy department and director of the graduate program at Washington College, J. David Newell has been appointed to a one-year term as visiting distinguished professor of philosophy at West Point Academy in New York.

Newell will be one of only 13 civilian professors living and teaching at West Point, which differs from the Naval Academy and the Air Force Academy, says Newell, in that West Point's regular faculty is made up entirely of military officers.

Although a non-veteran, Newell has had previous contact with the military as a teacher. "Years ago I taught at the Pentagon, and one of my first teaching jobs was at an Air Force base," he says. "I don't generally gravitate to the military, but this appointment was so attractive I couldn't turn it down. I feel very good about it."

Newell will be teaching one course each semester to small classes of upper-level philosophy majors.

"Douglass MacArthur decreed that there would be no more than 14 students in any class," Newell says, "and I'm expecting students to be very bright across the board." The cadet population is 90% male, primarily science-oriented and politically conservative, he says.

"I like the diversity of Washington College's student population, but I may be surprised [at West Point]. There may be some free-wheeling souls."

In his first semester at West Point, Newell will give a seminar on "Knowledge and Belief." He will offer his medical ethics course entitled "Men, Medicine and Morals" in the spring. In addition to his undergraduate classes, Newell will lead a bi-weekly faculty colloquium.

Breaking Tradition: The Black Experience At A "White" School

by Sue De Pasquale '87

Racial segregation was the norm in Chestertown when Dale Adams '65 attended Washington College just 25 years ago. Blacks were restricted to the balcony at the town movie theatre, and the two-lane bowling alley on High Street opened its doors to them just one night each week. "What this meant for me was that I didn't do very much in Chestertown," recalls Adams, only the third black at that time to graduate from the College. "My social life was confined to campus where segregation wasn't a big issue."

But even there, racial parity had yet to become a reality. The national charters of all the College's fraternities and sororities prohibited blacks from being inducted. And Adams recalls that some students, not used to seeing a black face among their ranks, wondered if she was a maid.

Attending a predominantly white school, she frankly admits, meant missing out on the "black experience." But she says her primary reason for choosing Washington College was its academic program. "I didn't go to school to find a husband. I didn't go to school to join a sorority," says the former chemistry major, who is now a senior analytical group leader for Alco Chemical Corporation in Chattanooga, Tennessee. "I went to school to study."

The racial atmosphere had improved by the time Valarie Sheppard '86 arrived at Washington College in 1982. "I didn't even think about the black/white ratio, and when I got here, I wasn't treated any differently. I was completely comfortable. Race was never an issue for me," she says. A psychology major, Sheppard threw herself into the extracurricular life of the College. She was president of the psychology club, a resident assistant for two years, an active member of the Alpha Chi Omega sorority, and valedictorian for her class's graduation ceremonies.

But while opportunities for black students at Washington College have increased, their numbers haven't. Blacks continue to comprise less than one percent of the total student population, a situation that College officials want to change. In the last two years, they've taken the first steps—in what, admittedly, is a very long journey—toward improving racial awareness on this Eastern Shore campus, which has remained predominantly white for two centuries.

The College this year brought its first black instructors into the classroom: Calvin Forbes, who taught a course on Afro-American Literature last semester, and is currently teaching Caribbean Literature; and adjunct professor Walter Carrington, a former U.S. Ambassador to the Republic of Senegal and former director of Howard University's department of international affairs, who is leading "The Black Experience in America" while history professor Guy Goodfellow is on medical leave. And what began last year as a week-long celebration of Black History Month, this year turned into a semester-long celebration of

In the last two years, College officials have taken the first steps—in what, admittedly, is a very long journey—toward improving racial awareness on this Eastern Shore campus, which has remained predominantly white for two centuries.



Vincent Hynson '87, a Methodist pastor, has assisted the College with outreach efforts in the Chestertown community.

PHOTO: J. M. FRACOMENT '86

Afro-American culture, which has brought noted black artists, lecturers, writers and musicians to campus.

Coupled with these initiatives has come a more aggressive effort on the part of the Admissions Office—through minority scholarships and other means—to recruit black students. According to Kevin Coveney, vice president for admissions and enrollment management, the task is a challenging one. "In general, black students don't flock to rural areas," he says. "I've worked at other rural colleges in New England and New York and it's a tougher sell, because your greatest concentration of minorities is in suburbs or cities. It's more of a cultural stretch for black students to go from that environment than it is for white students."

Coveney's assessment is shared by Calvin Forbes, the English professor from Howard University who is filling in as director of the O'Neill Literary House this year while Professor Robert Day is on sabbatical. "Given the location and the character of the College—small and rural—you're not going to get that many black students from suburban and urban areas seeking an experience here. It has nothing to do with the atmosphere or the quality of education," he adds.

In some instances, applicants who are initially attracted by specific programs lose interest in the College once they find out about the low minority enrollment, as Valarie Sheppard discovered when she was calling potential students for the Washington College Phone-A-Thon. "I was talking to someone from my high school and she really liked the idea of a small, liberal arts college. Then I told her about the student population and her whole attitude changed," recalls Sheppard, who is currently completing her master's degree in industrial organizational psychology at the University of Akron. The situation thus becomes a "Catch-22": Without a substantial core of minority students, new students are discouraged from applying. And without appreciable numbers of new minority students, that core cannot be formed.

Kathy Wayne, an admissions officer recently charged with the responsibility of minority recruiting, believes that one solution may be early intervention: indentifying prospective applicants at the middle school level, and



PHOTO: J. M. FRACOMENI '86

then following through with summer programs that would acclimate them to the Washington College community. She's also investigating ways to interest local high school students from Kent and Queen Anne's counties—many of whom choose predominantly black colleges like Bowie State or Howard University. "These are people at our own back door," says Wayne, "and we need to figure out how to attract them."

The hefty price tag attached to an education at a private college is undoubtedly a major obstacle for many students—particularly for non-tradi-

tional students (over age 25), who take classes part-time while holding down jobs and raising families. This year, a grant aimed specifically at aiding women and ethnic minorities enabled ten such non-traditional students to enroll at the College. "We all know that Washington College is not an inexpensive school," says Mary Ellen Larrimore, director of continuing education. "The problem is that nationally, there is very little money available for part-time, adult students." Last year the College administration outlined the need for this kind of financial assistance in a proposal sub-

mitted to the Jessie Ball duPont Religious, Charitable and Educational Fund. The Fund came through with a \$330,000 grant, which will allow a maximum of 30 students to take classes over a four year period.

Experience shows that the black students who have adapted most easily to Washington College, not surprisingly, are those who attended high schools that were either predominantly white, or at the very least, racially mixed. They are students who feel they can thrive without the social support systems provided by colleges and univer-

sities with more sizeable minority populations. Says Dale Adams, "The successful student here is going to have his blackness already assured within himself and carry it with him. Otherwise he's going to be lonely."

Patricia King '85 is one such example. The only black student in her graduating class at Clinton Christian High School in Upper Marlboro, Maryland, King says she found it easy to make the transition to college life on the Eastern Shore. "I loved going to Washington College and my parents loved the school, too. On campus, I

young woman, who graduated second in her class at Aberdeen High School, says her upbringing played a role in her easy adjustment to WC life. "My father is in the military," she explains, "and all my life I've been the only black girl with a group of white friends, so it hasn't been a problem here."

Of course, not every black student slides into WC life so smoothly. Some have left after a few semesters because they found their dating opportunities too limited. Even many of those who stayed on to graduate say their freshman year could be trying at times.

In the absence of campus organizations specifically designed to promote racial cohesiveness—black sororities and fraternities, religious and musical groups—some students turn for friendship to Chestertown residents and College employees. "When I needed to be around other black people to express my blackness, I knew I could talk to them," says Nina Tocci '80, who became friends with members of the dining and housekeeping services. "They really wanted to see me make it. They were there for me when I needed them and I appreciated that."

Racial rapport could further be cultivated, Valarie Sheppard suggests, if Washington College established an informal peer counseling system for its black students. Nina Tocci agrees. As part of her doctoral program in counseling psychology at Ohio State University, she helps run a mentoring program that teams black freshmen with black upperclassmen and professors. "The research is clear," Tocci says, "that black students do better when they have contact, support and encouragement from other black role models."

Adding black professors to the faculty's ranks is an important first step in that direction. Their presence is also vital in exposing non-minority students to different cultural perspectives. In Calvin Forbes' Afro-American Literature class, students read and discussed works from authors such as Gwendolyn Brooks, Phyllis Wheatley, and James Baldwin. Forbes says he taught the course with an historical overview that covered the period stretching from slavery in the 1800s to the Civil Rights Movement of the 1960s. "For students to understand the



Patricia King '85 (opposite) fit in easily at WC. 1964 classmates Dale Adams and Patricia Goldbolt White (shown above at an alumni reception in Richmond, VA) were among WC's first black graduates. Nina Tocci (left) missed having black role models at Washington College.



never felt that people were color conscious," says King, today an associate for the Oxen Hill law firm, Dillard, Pinckney and Sroufe.

Freshman India Henson has been at the College only five months. In that time, she's rowed crew, joined the Debating Club and Campus Christian Fellowship, and managed the men's varsity basketball team. This outgoing

complexity of the literature, they need to know the debates that were going on among black poets, essayists and intellectuals at the time—their philosophical differences,” says Forbes. “I found that they (the students) were eager to learn about these things that were relatively new to them.”

He continues, “One of the major problems is that we have a very ill-defined and non-expansive view of American heritage. It’s taken for granted that America is basically an extension of European—particularly British—culture. That’s debatable. It’s been debated a long time by many forces.” This issue that the English professor raised in his class was touched upon again in late February, when members of the Washington College faculty discussed the significance and impact of Afro-American traditions on mainstream American culture. This symposium was just one of many events scheduled by the College’s Ad-Hoc Committee on Afro-American Culture this semester.

“Philosophically, we wish to recognize how very deep and very broad are the Afro-American contributions to American culture,” explains Assistant Dean Lucille Sansing, one of the committee’s key planners. “Stitched Stories,” an exhibit featuring works by artists Joyce J. Scott and Elizabeth T.



Scott is on display in the Gibson Fine Arts Center throughout the month of February. And a lecture given by Dominique Rene de Lerma will focus on the “Universal Characteristics of Afro-American Music.” Scott will make a return appearance in March with the performance of her new theatrical piece, *Genetic Interference*, *Genetic Engineering*.

The committee has encouraged members of the Chestertown community to turn out for the events by distributing fliers to local churches, and

by using the College’s Culture Vans “to hustle in local high school kids,” Sansing says. Vincent Hynson ’87, a pastor for four United Methodist churches in the area, believes these outreach efforts are important. The 33-year-old says that like other blacks in Kent County, he grew up with the perception that “Washington College was a school for the smart, the rich and the white.” That perception changed, he says, once he enrolled as a non-traditional student.

“With the other students, it’s just incredible that so many were interested

College. “I tell them that WC was one of the greatest experiences of my life. That you get a chance to grow, not just academically, but mentally and emotionally, too.”

He continues, “Of course, it depends where black students will feel more comfortable. If they feel comfortable with people in general, they’ll go to Washington College. At WC you go from seeing white and black, to people just being people.”

Dale Adams agrees. She believes the College has taken an important “first step” in improving racial aware-



Calvin Forbes (left) introduces WC students to Caribbean literature. (Above) Valarie Sheppard and Judie Renner, flanked by psychology professors George Spilich and Marcia Pelchat, shared the 1986 Psychology Award at graduation.

in finding out what life was like from another point of view,” says the former history major. When talk turned to the Civil Rights Movement in one history course, Hynson says he was encouraged to share his recollections of the years preceeding the desegregation of Kent County’s schools and businesses in 1967 — a socially turbulent time when “Freedom Riders” sat in to protest segregationist policies at local dinette counters.

Currently taking graduate courses at Wesley Theological Seminary in Washington D.C., Hynson encourages the young members of his congregation to think about attending Washington

ness, but adds a vital caveat: in order to avoid the perception of tokenism, administrators must demonstrate that recent efforts are laying the groundwork to a “long-term commitment.” As the first black member of Washington College’s Board of Visitors and Governors, Adams hopes her participation “will include creative ways” of ensuring that commitment throughout the coming years.

It is a mission she strongly believes in. “My opinion,” says Adams, “is that Washington College is a fantastic learning institution for a person who intends that he or she might live, work and function in white society in America.”

Sue De Pasquale ’87 is a former Sophie Kerr Prize winner who is currently the Assistant Editor of the Johns Hopkins University Alumni Magazine Consortium. She is a frequent contributor to the Washington College Magazine.

With Louis L. Goldstein, "God's Blessed Us Real Good"

by Marshall Williams

On February 6, 1989, Washington College held the "Louis L. Goldstein Great Roast" in Annapolis, MD, to raise funds for the College's Louis L. Goldstein Chair and Scholarship Fund. Governor William Donald Schaefer was the official host of the party, and the toastmaster was nationally known political satirist Mark Russell, who brought his own special musical barbs to the roasting of one of Maryland's best-known (and longest-serving) public officials. In recognition of this event the *Magazine* did some delving into Goldstein's history as a student, alumnus and good friend of Washington College.

Louis L. Goldstein '35 came to Washington College in 1931, at the start of the College's 150th year. While a student he heard George Washington Carver lecture on "Studying The Meaning of Life" at Thursday morning assembly; he helped the press corps record a visit by President Franklin D. Roosevelt on the occasion of Gilbert Mead's inaugural as the College's 19th president; and he watched classmate Joseph McLain '37 (later the College's 22nd president) play a soldier in the College production of *Hamlet* (Goldstein's classmate William O. Baker — now the retired Chairman of AT&T Bell Laboratories — was the Melancholy Dane).

As a high school senior in rural Calvert County on Maryland's Western Shore, Goldstein had been awarded a senatorial scholarship to both St. John's College in Annapolis and Washington College. His school principal, Franklin D. Day, recommended Washington College. "It's a fine school, you'll get a good liberal arts education, and it's over in Kent County on the Eastern Shore — you'll be away from home and away from your parents," Goldstein remembers Day telling him.

Goldstein majored in chemistry at Washington College, and took his electives in government, with the idea of going on to either medical school or law school. He also took "every economics course I could get my hands on." He was on the baseball team, and was treasurer for every college publication: the student handbook, the Washington Elm and the yearbook *Pegasus*.

Kent County State Senator S. Scott Beck, whose son was a classmate of Goldstein's, encouraged him to adopt

politics as a career. "I guess it was my outgoing personality," explains Goldstein. "I was good at meeting people and I knew everyone in town from selling ads for the newspaper." He was also recommended to politics by retired congressman Thomas Perran, a Republican from Calvert County. "So a Democrat and a Republican both recommended that I go into politics," he proudly remembers.

Goldstein's flair for politics served him well in his college days. When he ran for the position of business manager of the Elm in his senior year, he garnered 150 out of 153 votes. William O. Baker only managed to take 147 in his run for editor. This would prove to be the first of many landslides for Louis L. Goldstein. As the writer of Goldstein's yearbook profile observed, "we roughly estimate he knows three-quarters of the people in Maryland, and most of them are his bosom pals." The reputation has lasted all of Goldstein's life.

Goldstein has also enjoyed a lifelong reputation for business savvy. His greatest contribution while a student at Washington College (and one of his favorite stories to tell) has to do with his salesmanship. In 1933 he was advertising manager for the Washington Elm, a bi-weekly newspaper the staff wanted to publish weekly. Goldstein made a trip to New York City, his first visit to the Big Apple, to sell advertising.

"First thing I did was sell the manager of the Bristol Hotel on the idea of giving me a room in exchange for a couple of ads," Goldstein told the *Baltimore News-American* in 1972. "The next morning I headed for the Salmon Tower Building on 42nd Street to call on the agency that specialized in collegiate advertising. The receptionist thought I was pretty nervy to come all the way from the Eastern Shore without an appointment but said she'd try to get me in to see somebody. When I left that day, I had \$8,000 worth of contracts — enough to finance the Washington Elm for three years." With sound financing, and thanks to William O. Baker's inspired editorship, the Elm soon enjoyed a reputation for being "second to none in Eastern collegiate journalism."

Goldstein thrived on fundraising projects big and small. On November 3, 1934, the Elm reported that Gold-



The first Goldstein chair fundraiser was a testimonial dinner held at the Hyatt Regency in Baltimore in November 1984 where (above) President Douglass Cater and keynote speaker Henry Kissinger toasted the venerable Goldstein. (Right) A young Louis L. Goldstein, as pictured in the 1935 Pegasus, had lofty ambitions.

stein had conceived a project to pay for uniforms for the football team's cheerleaders by selling "little red W's" with the inscription "Beat Susquehanna." Every student at the College paid five cents for the privilege of wearing one of these pins. "GOLDSTEIN SCORES FOR FOOTBALL TEAM," read the headline.

Philip Skipp, a Chestertown lawyer who graduated from Washington College two years after Goldstein, recalls him as "a fine person and a friend to everyone." In fact, when he learned that Skipp was going to leave college before graduating because he could not afford to stay, Goldstein lent Skipp the money. "It was spontaneous generosity," recalls Skipp. "It enabled me to complete my college education, and he never once wrote me about repaying the loan, which I did when I could, after I graduated. It was just plain generosity."

Goldstein the student was also thinking about the future. Whether it was to be medical school or politics, he knew it wouldn't hurt to have a business to fall back on, and in his senior yearbook Goldstein took out a full-



page ad for his fledgling real estate business in his hometown, Prince Frederick, Maryland. Another ad in the yearbook points to other interests. It reads, in part, "Wanted — Traveling companions, preferably blondes, to accompany editor and business manager of yearbook on a world tour. No experience necessary, but must be willing to learn."

"He was a lady's man, all right," recalls Frances Silcox Clendaniel, who graduated with Goldstein and worked with him on the Elm and Pegasus. "Louis was a great dancer, and I don't think he ever missed a dance at the Centreville Armory." Mrs. Clendaniel also remembers Goldstein's business sense. "We would be discussing a

purchase, and almost ready to settle on a price, when Louis could say, 'Wait a minute! I can go to Baltimore; I know some people, I can get it for you wholesale.'

Goldstein's business sense kept him going through these college years at the height of the Great Depression. "I went to Fox's Store on High Street, and asked Mr. Fox for a job," Goldstein remembers. "He said, 'Well, I don't need any clerks. I can't afford to pay you.' I said, 'I don't need you to pay me, just give me a stool, a cash register and a three-way mirror. I'll sell

women's shoes for a commission.' Of course I knew about selling from working in my father's store in Prince Frederick.

"I worked on a 15% commission, and a lady would come in and say 'I need a pair of shoes.' I'd look at her feet and see that she was a size seven, and I'd say 'I think you need a size six.' So she'd try that on and it would be too tight, and I'd get out a size seven and she'd say, 'Oh that's very comfortable.'

"I'd tell her the shoes cost \$9.95, and she'd say it was awfully expensive,

and I'd show her some shoes for \$1.95. Usually then she'd say 'Well I'll take both pair, one for good shoes and one for everyday.' And I'd suggest some hose and I'd end up selling about \$15 worth of goods, which earned me two dollars and a quarter, so it wasn't hard to make ten or twelve dollars in a day, which was pretty good money then. So I was the first man to sell women's shoes in Kent County.

"Then Mr. Fox started inviting me home for dinner, and Mrs. Fox would talk to me about her two lovely daughters. But I was too young and too poor to get married, so the next time I brought my brother Herbert and he ended up marrying Shirley Fox. So you just never know what'll come of something."

Goldstein did eventually marry — in 1946 he met Hazel Horton, a fellow lawyer with a practice in Prince Frederick, and they were married November 27, 1947. "She also went to Washington College," Goldstein says. In case this should puzzle any fellow alumni, he goes on to explain that Hazel received her law degree from the Washington College Law School of American University in Washington, D.C. They have three grown children: Philip, 41, has an appraisal business in Prince Frederick; Louisa, 37, is an assistant attorney general for Maryland ("She's a good lawyer, like her mother," boasts Goldstein), and Margaret Senate, 35, who graduated from Washington College in 1976, works for Sen. Frank R. Lautenberg, D-NJ.

An embarrassing moment in Goldstein's career at Washington College came in January of his senior year when he was suspended "for participation in an impromptu party at a fraternity house," according to a letter from Dean William Jones. The letter cited Jeff Adkins, Scott Beck, Norris Duffy, Thomas Foley, Louis Goldstein, William Nicholson, John Perry, Leah Frederick (who became Mrs. Perry), George Pratt, Katherine Anthony (now Katherine Clements), Mary Jo Wheatley and Jean Young. As Goldstein tells the story, he seems to have been a victim of circumstance.

"I was out at a dance in Centreville with Mr. and Mrs. William Usilton — Mr. Usilton was editor of the newspaper in Chestertown, he wasn't a student — and Mr. Usilton said he had to stop by the KA house to meet with



PHOTO: PETER HOWARD

A Career In Public Service: Louis L. Goldstein '35

- 1938: Voted into the Maryland House of Delegates from Calvert County.
- 1942: Enlisted in the Marine Corps. Service included sitting on Gen. Douglas MacArthur's War Crimes Commission.
- 1946: Voted into the Maryland State Senate from Calvert County.
- 1951-1955: State Senate majority leader.
- 1955-1958: State Senate president.
- 1957: Voted to Board of Visitors and Governors of Washington College.
- 1958: Elected Comptroller of Maryland.
- 1980: Elected Chairman of Board of Visitors and Governors of Washington College.
- 1984: The Louis L. Goldstein Chair in Public Policy created at Washington College. The Louis L. Goldstein State Treasury Building dedicated in Annapolis.
- 1986: Elected to an unprecedented eighth term as Comptroller of Maryland.
- 1988: Celebrates 50 years of public service to Maryland.

someone. So we got there and he said, come on in, so we did. Well the person he was to meet wasn't there so we got back in the car and left.

"On Monday I was called to Dean Jones' office. He said, 'Were you in the KA house Saturday night?' and when I told him yes he asked, 'What did you see?' I said I didn't see anything, and the next thing I knew I'd been suspended. I called up my mother and I said 'Well, I danced my way out of Washington College.' There may have been a party but I didn't see it. But I

knew it was no use explaining that to Dean Jones — you could never explain a damn thing to him."

Goldstein does suspect why Dean Jones may have had something against him. "His wife ran the bookstore, and of course they sold those Blue Books for exams. She charged five cents a piece for the books, and I knew perfectly well they cost one cent a piece wholesale. So I went over to Baltimore and bought them wholesale and sold them two for a nickel. I don't think she liked that."

As an alumnus Louis Goldstein has been a great friend of Washington College. He has served on the Board of Visitors and Governors since 1957, and as board chairman since 1980. He is particularly proud of his role in garnering state funds for the construction of the Gibson Fine Arts Center, Millard Tawes Auditorium and Cain Gymnasium, all built between 1965 and 1969. He was also instrumental in attracting the patronage of the late Eugene B. Casey, one of the most significant individual contributors in the College's

The Louis Goldstein Great Roast: "Sautéed by a Saloon-Singer"

A sell-out crowd in the Francis Scott Key Memorial Auditorium of St. John's College paid tribute to one of Maryland's, and Washington College's, favorite sons, Louis L. Goldstein. The Louis Goldstein Great Roast saw a significant turnout of representatives from most of the major corporations in Maryland as well as many potentates from Annapolis and Washington. The elation of the crowd that Monday, February 6, matched the evening's benefit to the College: over \$170,000 raised to endow the Louis L. Goldstein Chair and Scholarships at Washington College.

Festivities began with a splash: a beautiful and colorful party tent covered the loading dock of the auditorium, and guests entered through a canopied walkway to a splendid reception backstage. With catering and decorations by Historic Inns of An-



PHOTO: PETER HOWARD

napolis everyone was soon happy, warm and eagerly anticipating the main event.

On the dot of seven members of Washington College's Student Development Committee (officially known as the "Dutch Dumschott Society") ushered the guests across the stage and into the auditorium proper, and the show began. Roast Co-Chairman George S. Wills paid tribute to the lobbyists and fundraisers who sold more than 600 tickets to the affair. Wills then introduced Honorary Master of Ceremonies William Donald Schaefer to pay his own special tribute to Comptroller Goldstein, who the governor described as a smart businessman, keen historian, hearty swimmer and shrewd real estate dealer.

"We would drive from one little hamlet to another throughout the state," remembered the Governor. "Everywhere we went he would point

Mark Russell (above) kept the barbs flying while the audience (opposite) laughed with glee. In the front row were Libby Cater, Governor Schaefer, Ali Russell, and Louis and Hazel Goldstein.

out people he knew, and places he had owned. One day he came to the city and we visited East Baltimore, where he was born, near the Inner Harbor. He used to swim in the Inner Harbor," quipped the Governor, "and then he bought it."

Washington College President Douglass Cater described Louis Goldstein's long and special relationship with Washington College (see accompanying article). He also explained the Louis L. Goldstein Chair in Public Policy, endowment for which was greatly enhanced by the evening festivities. "Several years ago," said Cater, "We had a fundraising dinner for



history, whose wife, Betty Casey '47, serves on the Board.

"I'd been a friend of Eugene Casey since 1938, when I first ran for public office. In 1940, he was Floor Leader of the Democratic Convention in Chicago, the convention that nominated Roosevelt to a third term. He asked me to work one side of the convention, and Albert Gore Sr., the father of the senator from Tennessee who just ran for president, worked the other side.

"Hazel and I took Doug and Libby Cater to the Caseys' house on Labor

Day Weekend in 1982, and from that meeting Mr. Casey made his first donation to the College — five million dollars. Yes, I've raised quite a bit of money for the College, through friends and from the state."

The Louis Goldstein of today — known, loved and voted for by millions of Marylanders — is the same Louis Goldstein who graduated in 1935 from Washington College. Gregarious, creative, earthy, with a flair for both salesmanship and politics, Goldstein has proved to be an endur-

ing and unique Maryland figure through more than 50 years of sometimes turbulent public life. He can still be best described by a quotation found in his yearbook bio:

"Man, I had the best time I've ever had in my life!"

Yeah, that's Louie speaking.

Marshall Williams is Coordinator of Special Events at Washington College. He was the stage manager and a behind-the-scenes organizer of The Louis L. Goldstein Great Roast.

the chair with Henry Kissinger as keynote speaker. Tonight someone said to me, 'How much? How much are you going to keep hitting us for, for the Goldstein Chair?' Well, it's not really a chair, it's a sofa." Cater explained that additional funds would help the College attract especially distin-

tells you something about the state when it hangs its governor and canonizes its comptroller." Russell's humor spanned national as well as local politics. "This is a man who has attended eleven straight democratic conventions. Let's face it—you are a jinx, Louis!"

Russell told the story of three Maryland men coming to the Summer Olympics. "They didn't have tickets so they pretended to be competitors. One came up with a telephone pole and said, 'I'm Schaefer, for pole vaulting.' Then another man came with a man-hole cover and said, 'Mitchell—discus throw.' Finally a man came up, picked up a big roll of barbed wire, and said, 'Goldstein: fencing.'"

The highlight of the evening was Russell's new fight song for Washington College, "May the Good Lord Love You and Bless You All Real Good!" With such lyrics as "...Your longevity's

inhuman/You've been around since Roosevelt and Truman," the song is sure to be a favorite at future Birthday Convocations and basketball games.

After Russell's performance Goldstein had the opportunity to respond to the glowing evening of tribute. "I've been roasted before," said the Comptroller, "but I've never been sauteed by a saloon-singer. It just goes to show you it's never too late to try something new." Goldstein thanked his wife Hazel, his family, his personal secretary, and his many friends scattered throughout the audience. Naturally, he ended the festivities with his traditional sign-off, "Thank you, and may God love and bless you all real good with continued success, good health and happiness."

—M.W.

"Imagine, ladies and gentlemen... centuries ago, when there was nothing here but the land, the trees... and Louis Goldstein."

guished political scientists and policymakers for extended visits to Chestertown, and help pay for student internships in Annapolis and Washington.

President Cater then had the challenge of introducing the evening's Master of Ceremonies—Washington, D.C.'s favorite singing satirist, Mark Russell. Russell burst onto stage loaded with barbs for Maryland's favorite tax collector. "Imagine, ladies and gentlemen," began Russell, "centuries ago, when there was nothing here but the land, the trees... and Louis Goldstein."

Russell poked fun at Goldstein's "quaint" way of speaking. "We all know Louis' favorite expression is 'God bless you all real good,'" mused Russell. "He's the only elected official in America with a Jewish name and a Baptist delivery.

"Imagine! A politician in Maryland—fifty years and never indicted. It



Ford Schumann '73 Crusades For A Cleaner Environment

by Andrea E. Kehoe '89

Ford Schumann, a gentleman farmer and musician, spends a lot of time talking trash.

A self-described "recycling middleman," he spends hours each day in his Volkswagen bus picking up the recyclable materials left at the curb. When he gets enough paper, metals and glass from households and businesses in Kent and Queen Anne's counties that have agreed to participate, he sends the pallets to buyers in Baltimore. And when he's not collecting trash, the 1973 graduate works to convince more citizens and businesses to sort out their glass and paper for recycling.

Affinity Recycling, Inc., the non-profit recycling venture he started at the end of last year, grew out of his commitment to preserve the fragile environment of Kent County, where landfills are nearing capacity and where one alternative to county landfills — mass incineration with its potentially hazardous by-products — nearly took a foothold. Recycling, says Schumann, is the clean alternative to dumping and burning, and protects the nation's natural resources from wasteful expenditure.

"Once people know why they should recycle, and start doing it, they really feel good about it," he says.

Schumann spends approximately 40 hours a week collecting materials, in addition to the evenings spent giving interviews and writing proposals to promote recycling. He manages the business mostly on his own, with occasional volunteer assistance and with the help of some students hired to pick up glass. "I'd like to keep making the circle larger and larger," he says. He hopes to expand into other Eastern Shore counties and to widen the variety of materials he collects by finding markets for cardboard, tin and plastics.

Schumann, who makes his home on a farm near Chestertown along with his wife, the former Marilee Wilson '71, and their 10-year old daughter, Brooke, and 8-year old son, Robin, says, "I've always been concerned about trash," recalling how his recycling interests began 15 years ago with composting. "I've always been fastidious not to litter. You shouldn't delib-

Schumann (opposite) stores discarded cans and bottles in a shed on his Queen Anne's county farm until he has enough to sell to recyclers.



PHOTO: J. M. PRACOVENI '86

erately throw something outside to spoil everybody's environment."

When he entered Washington College in 1966, Schumann recalls, he shared an interest in the environment with many classmates, in addition to concern for other issues such as the Vietnam War. "We were basically concerned about the planet we're on and the people living in it," he explains, adding that the example of his father, also an environmentalist, increased his commitment.

The president of Kent Conservation, an organization leading volunteer recycling efforts in the county, Schumann got a chance to put his beliefs to the test recently when Kent County studied the possibility of building an incinerator to handle its waste. As the county dump neared capacity, Kent's commissioners sought a long-term solution to waste buildup. They contacted Wheelabrator Environmental Systems Inc. to begin gathering information about building an incinerator for mass-burning of trash.

As the negotiations between the company and the county proceeded, Schumann gathered some information on his own — information about the dangers of incinerators. A citizens task force found that incineration produces little smoke, but releases small amounts of dioxin, a suspected carcinogen, during burning. The ash remaining after burning contains heavy metals like lead and cadmium that can contaminate ground water when placed in a landfill.

Thanks in large part to Schumann, who mounted a grass-roots campaign against the proposed incinerator, the proposal drew fire from county residents. Anti-incinerator signs that resembled the international "no smoking" symbol, with a smokestack substituting for a cigarette in the red circle, sprung up on lawns and along the roadsides around the county. Schumann led a petition drive among county citizens, requesting that the county commissioners drop the incinerator plan. The local newspaper, the *Kent County News*, became a public forum in which Wheelabrator officials and Kent Conservation, i.e., Schumann, exchanged charges and rebuttals in full-page ads, and in which citizens aired their views in a marathon Letters to the Editor campaign. When the commissioners called a meeting to



discuss the plan last April, 600 people crammed into Hynson Lounge on the Washington College campus for a heated debate that lasted 13 hours.

Among the loudest dissenters were the county's farmers and watermen, who depend upon the land and water for their livelihood. Kent County has long prided itself for its pristine rural environment, and, to them, an incinerator has no place in Kent County. Wealthy retirees who escaped to Kent County from the bustle and smoke stacks of distant cities also raised their voices in strident opposition. Most disturbing to them was the idea of not only burning Kent's garbage, but gar-

bage from undisclosed neighboring areas as well. Kent County would have become the final resting place for as much as 2,000 tons of outside garbage a day.

"It was a losing situation except for the economic end," Schumann says. The potential dangers of incinerators has grown to a national concern, he says. Seventy-eight of 200 proposals to build new incinerators have been dropped, he reports; another 23 existing mass-burn facilities have closed.

To some, however, the facts concerning the dangers of incinerators were misrepresented, and the economic benefits of the incinerator were attrac-

tive. The Massachusetts-based company offered to build, at no cost to the county, a \$280 million incinerator capable of burning each day more than 30 times the amount of trash the county produces daily. Wheelabrator would have absorbed the cost of collecting and burning the county's trash at no cost. In return, Kent County would have granted Wheelabrator the right to haul trash from other areas to Kent County for incineration. As part of their contract, Wheelabrator would have paid the county \$1 for every ton of outside garbage that was burned at

the plant.

In response to public outcry, Kent's commissioners delayed negotiations with Wheelabrator to further investigate alternatives. After several months, Wheelabrator requested that the commissioners release them from an exclusive option to build the incinerator so that they could negotiate with neighboring counties.

"The people in Kent County were on the ball. They were lucky to catch it in time," Schumann says.

The incinerator controversy has revived interest in the county's volun-

gues, is for American society to make recycling a priority by manufacturing recyclable products, and then to reuse those goods. Recycling efforts elsewhere have been impressive. In Japan, for instance, nearly 50 percent of garbage is recycled. Some American cities are equally successful. Seattle, which put a moratorium on incinerators, now recycles 60 percent of its waste.

Given such models, Schumann says he is impatient to see more progress in Kent County. He hopes to see Kent cut its dumping by half through recycling, and says Washington College should serve as a leader in the effort. The College's mailroom, business office and college relations office already save scrap paper and newspapers, and the student center separates glass to contribute to the movement.

Despite his frustration at the time it will take to convince people to recycle, Schumann expects that recycling will be "old hat" in ten years.

"Everyone will be doing it," he says, predicting that future laws will make many current trash disposal methods illegal. In the first step in that direction, the General Assembly passed the Maryland Recycling Act last April, requiring large counties to recycle up to 20 percent of their solid wastes by 1994. Smaller counties with populations under 150,000, such as Kent County, must reduce their landfill trash by 15 percent. All counties must formulate a plan for meeting these requirements by 1990.

Schumann credits much of the new interest in recycling to the rise of former sixties activists to leadership positions in the business world.

"These people are now 40 or a little older," he says. "They're in business and are now developing a little expertise and experience in advancing their issues. Now they're very organized and efficient. I see their concerns coming out again, and they're coming out with authority."

Time magazine's selection of its annual "Man of the Year" illustrates this newfound concern with environmental issues, he says. Instead of choosing an influential political figure, the magazine named the planet Earth as the most compelling issue of the year.

Schumann couldn't agree more.

Andrea Kehoe '89 is the editor of the Washington College Collegian.



PHOTO: J. M. FRACOMENT '86

County commissioners visited an existing Wheelabrator plant during their negotiations with the refuse company: a Kent County News photo (far left) shows the bin where trash is collected before burning. (Above) Schumann loads newspapers from a county collection site into his van. (Left) Millington residents register their protest by displaying anti-incinerator signs.

tary recycling efforts, which began in the early 1970s through the efforts of the Kent Ecology Organization, now Kent Conservation. About ten years ago, the program was turned over to the county, establishing several recycling sheds throughout the county and two transfer sites. It is estimated that fewer than half of Kent's residents participate in the program, but Kent Conservation volunteers have noted an increase in business since last summer's controversy.

What is crucial now, Schumann ar-



PHOTO: KENT COUNTY NEWS

ALUMNI REPORTER

Clark Named To Lacrosse Hall Of Fame

Charles B. Clark '34 is one of six individuals selected recently to join the ranks of lacrosse greats in the Lacrosse Hall of Fame. The former Washington College athlete and history professor will be inducted into the Hall during the Lacrosse Foundation's annual dinner in February in suburban Baltimore.

Clark, a Sho'men center midfielder from 1930 to 1934, was instrumental in establishing the sport at Washington College. He was a two-time second team All-American and an All-Maryland selection at Washington College, and was a club player on the University of North Carolina team while working towards his doctorate in history and political science.

When Clark returned to Washington College in 1948 to teach, he took up the sport again, this time as head coach. Four years after establishing the sport as a varsity program, Clark was able to boast of a first-team All-American. The player was Ray Wood '51, a crease attackman who set two national records during his career and led his team into the top ten in his senior year.

Clark left Washington College in 1956, but later returned to Maryland to teach at Salisbury State University, where he was head lacrosse coach for four years until his retirement in 1984.

Clark, a former member of the board of the Lacrosse Foundation, is still involved in Washington College athletics, serving as a charter member of the Athletic Hall of Fame Board and the



Sho'men Club. He is currently an alumni representative on the Board of Visitors and Governors.

Writing Sports History

What do Charles B. Clark '34, Edward L. Athey '47, and H. Hurtt Deringer '59 have in common? An undying love for sports, particularly Washington College sports.

These three determined alumni—a former lacrosse coach, former Athletic Director, and a former sports information director and sports writer, respectively—are in the process of gathering materials for a comprehensive history of Washington College sports, which they intend to publish and offer for sale. Part of the proceeds from the sale of the book, says Athey, who served as

President Douglass Cater and Bob Lipsitz '54 (left) congratulate Charley Clark '34 on the presentation of his Alumni Service Award, a painting done by Michele Balzé '89 (at right of painting).

athletic director for 39 years, will benefit the College's Sho'men Club.

The book will be cover all eras up to the present, and will include all records and awards.

The collaborators hope, though, to make the book as much fun as factual, Athey says, and are requesting that former athletes and coaches send them any anecdotes they recall from their days of athletic competition.

"We came up with several funny stories at our last meeting," says Athey, "and we know there must be a lot more out there."

Send your story to Coach Athey in care of Washington College, Chestertown, MD 21620.

Back To The Future

Alumni and friends are invited to historic Chestertown where, in the tranquil setting of a 200-year-old campus, you can investigate what life might be like in the next century, discuss the social and environmental implications of our expanding civilization and make personal preparations for... "THE 21st CENTURY and LIVING TO SEE IT: Washington College Summer Institute 1989.

This year's week-long Summer Institute begins Sunday, May 21, the final day of Reunion Weekend. Those participating in Summer Institute will be housed in the Hill Dorms—East, West and Middle Halls, which have not changed very much over the years. Luxuries you may have grown accustomed to since your graduation—pillows, clocks, and lamps—must be brought from home. You will dine in Hodson Hall which, on the other hand, has changed dramatically under the direction of the award-winning WC Dining Services. On Monday morning you will resume classes to be immersed in a world of ideas, practical instructions and challenges for coping in the 21st century.

The proposed scheduled includes morning instruction by Marylil Knotts Humphreys '39, wellness facilitator trainer, as well as tennis and computer clinics. Afternoon lectures will focus on trends that threaten the human prospect and address the develop-



PHOTO: JOAN MARCUS

ments that promise to redress these trends. Lecturers will include WC faculty, alumni, and speakers from organizations such as Forecasting International and Better World Society.

Make plans to return to the future.

The Postman Sings Nice

Mrs. Eugene B. (Betty Brown) Casey '47, a member of Washington College's Board of Visitors and Governors, generously provided funding for the Washington Opera's January production of *The*

Nickolas Karousatos as Frank and Pamela South as Cora in The Washington Opera's recent production of "The Postman Always Rings Twice."

Postman Always Rings Twice. This new opera, by Minneapolis composer Stephen Paulus, is based on a work by one of Washington College's most famous alumni, the novelist James M. Cain '10.

The production, and Paulus' music, received rave reviews in the *Washington Post* and *The New York Times*, and the opera played to packed houses in the Kennedy Center's Eisenhower Theater. Cain, who at one point trained for a career as an operatic singer, would have been pleased that the dark sensuality of his story translated so well to the musical stage.

Mrs. Casey provided 75 orchestra-level tickets for a night at the opera to the Washington College community. The students and faculty and staff members who made the trip in two of the College's culture vans offered special thanks to the van drivers—professor Rosette Roat and Cindy Curley '89—for not driving off a cliff.



Students from *The Benedictine School for Exceptional Children* in Ridgely, MD, with educational director Nancy McCloy M'74, display exceptional spirit at a WC basketball game. The "I'm a Washington College FANatic" T-shirts were gifts from the Alumni Association.

CLASS NOTES

'26 Laurence Holland was assistant superintendent of schools in Union, NJ. He now lives in Rock Hall, MD.

'28 Miriam Shriver Dumschott retired from teaching and lives in Chestertown.

'29 60th class reunion May 19-21!!!!

Margaret Cooper Henderson and her husband, Bill, have retired in Georgetown, DE, to be near their son and grandchildren. "I hope to see many classmates at the 60-year reunion."

'31 Percy Reece retired after 35 years with C&P Telephone Co. He was ordained in the Episcopal Church in 1973.

'36 Miriam Ford Hoffecker traveled through Italy this fall with Dorothy Woodall Myers '24, Carolyn Jewell Strangman '36, Pat Ingersoll '71 and Betty Thibodeau '36. Mim takes her winter vacations in Baltimore doing "city things" and spends summers with her grandchildren at her home on the Chester River.

'39 50th class reunion May 19-21!!!! If you need assistance locating old friends please call (800) 422-1782.

'42 Frances Kreeger Tully plays tennis, is a volunteer for the Kent Association for Riding Therapy and is the chairman of Companion Diocese Relations for Emmanuel Church.

'43 Dick Steffens, President of D.H. Steffens Company, was recently chosen as "Surveyor of the Year" by the Maryland Society of Surveyors. Dick serves on the WC Alumni Council.

'46 Peggy Benton Smith and her husband, Kirby '48, went to Alaska in August. They cruised the Inland Passage way and visited Anchorage and Fairbanks by train. The Smiths had their annual get-together with Peggy and Dick Steffens '43 and Bob '44 and Betty Blackway Ruff '46 in Annapolis in October.

Sara Whaley Towers has retired from teaching and lives with her husband in Centerville, MD.

'47 Bill Dulin and his wife, Phyllis "Bucki" Buckingham, spent three and a half months cruising the North Channel and the Georgian Bay areas of Canada aboard their 44' Marine Trader Trawler. Bill is on the Board of the Florida Diabetes Association and has been invited to participate in the Immunology of Diabetes 10th International Workshop at Dead Sea, Israel in 1990.

'49 40th class reunion May 19-21!!!!



Alfred W. Crimmins owns and operates two real estate offices in Ocean City, MD.

'56 Charles Barton, Jr. has been appointed district superintendent of the Dover District of the Peninsula Conference of the United Methodist Church.

'59 30th class reunion May 19-21!!!

'61 Ralph Snyderman M.D. has been appointed chancellor for health affairs and dean of the School of Medicine at Duke University. Snyderman has previously

served as chief of the Division of Rheumatic and Genetic Diseases at the medical center and is senior vice president for medical research and development at Genentech Inc. in San Francisco, CA.

'63 Judith Baetzner Craine has a "classic" airplane and lives on an airstrip in Stevensville, MD. She welcomes other WC pilots "to fly in for a visit."

Martin Kabat is finance officer for WC and is working towards his MBA at Wharton School in Philadelphia.

'64 25th class reunion May 19-21!!

William E. Medford '40 (right) and his wife, Joanne, were hosts of the Mardel Alumni Chapter Christmas party in December. Here they take a moment to pose with fellow reveler Louis E. Smith '49.

Philip Tilghman, president of Tilghman Oil Co., is serving a four-year term on the Wicomico County Council. He and his wife, Carol Ryan, live in Salisbury, MD.

In October, Nancy Sanger Townsend had "the most wonderful day" reunited on

campus with two WC friends to whom she had written but not seen in over 20 years.

'67 Joseph Merryman Coale III, an investment broker, has been named president of Historic Annapolis Inc., a preservationist group. He is a trustee of the Maryland Historical Trust and the Hammond-Harwood Association.

'68 Michael Fineberg is an industrial/organizational psychologist. In 1988 he formed his own consulting firm, Management Decisions and Development Services, which advises in areas of personnel testing, training and organizational development. He lives in King of Prussia, PA.

Kathy Lewis Seifert is head of the Psychology Department, Eastern Correction Institute, in Delmar, DE.

Karen D. Weatherholtz, of Perry Hall, MD, has been promoted to vice president of human relations for McCormick & Company, Inc. in Baltimore.

'69 20th class reunion May 19-21!!

'70 Sarah Pardee Flowers retired from the Kent County Health Dept. in June. She

and her husband sailed to Bermuda on the Q.E. II in September.

'72 Phyllis Blumberg Kosherick has been recruited to Canada. She is director of the Geriatric Educational Development Unit of the McMaster University Educational Centre for Health and Aging. Phyllis and her family enjoy living in Hamilton, Ontario, right beside the University campus. She is "spreading the word about a wonderful small liberal arts college in Chestertown."

'73 Polly Quigley is a self-employed caterer in Devault, PA. Phil Heaver reports that she contributed significant time and effort to feed the Philadelphia chapter at their picnic at Valley Forge in August.

'74 Vicky Pond Lazzell is juggling motherhood and her career as assistant vice president at Shawmut Bank in Boston. In September she was a member of the wedding when Lynn Virgilio '75 married Peter Ogilvy.

Christopher N. Luhn, of Gansevoort, NY, opened his own law offices in Saratoga Springs. He received his law degree in 1985 from the University of Baltimore

School of Law and is admitted to practice law in both New York and Maryland.

Richard M. Pollitt, Jr. is city manager for the City of Fruitland, MD. He worked on the Reelection Committees for Senator Paul Sarbanes and Representative Roy Dyson.

'75 David Doelp is a sales consultant in Marlton, NJ.

George Kaloroumakis is a prison administrator in charge of the Poplar Hill Pre-Release Unit in Quantico, MD. He also operates his own financial service business and a log home dealership. He would like to hear from Thomas "Cutty" Washington.

Jeffrey Tim is teaching at Wheaton College in Norton, MA. His article "Prolegomenon to Vallabha's Theology of Revelation" appeared in the April '88 issue of *Philosophy East and West*. He recommends that Sarah Gearhart and Ben Inloes read this as soon as possible.

'76 Robin Cline is back to teaching art and social studies in Chrisfield, MD. Her art was exhibited for the month of December at the Wicomico County Free Library.

Battling The Bottle Bill

Coke is It. The Real Thing. The Pause That Refreshes. It's the number-one selling soft drink in the world, and John H. Downs, Jr. '78, as vice president of public affairs for the North Group of Coca-Cola Enterprises, works to keep it that way.

The North Group of Coca-Cola Enterprises, headquartered in Columbia, MD, is responsible for manufacturing, bottling and distributing millions of cases of cola a year in ten mid-Atlantic states. Downs handles public and media relations for the company, as well as all government regulations, keeping an eye out for any legislation that could have a negative impact on the operations and profits of the company.

In 1987, when the District of Columbia proposed a bottle bill calling for a 5-to-20 cent deposit on all beverage containers and requiring manufacturers to become a repository for used cans, bottles, and plastic containers, Downs went to work. He led a coalition effort to fight the measure, and launched a campaign that defeated the initiative by a 55-45 margin.

This is not to say that Coca-Cola opposes recycling. It was the forced



deposit measure that the industry opposed. "The bottle bill would have been detrimental to the business," Downs explains, "because of the increased costs and loss of sales. It would have, in effect, turned grocery stores into garbage dumps. Because this was Washington," he continued, "the issue received lots of media attention and the outcome would set a trend for the nation."

When the bottle bill was first proposed, public support was high, Downs says. "People supported it, but didn't understand it. A bottle bill creates more problems than it solves, and is a piecemeal

approach to the problem of solid waste disposal."

Through direct mail and advertising, the coalition, known as the Clean Capital City Committee, stressed the inconvenience and cost to the consumer, and promised to work with the city in developing a comprehensive voluntary recycling program. "We rallied good community support, and the defeat of the D.C. Initiative confirmed the fact that we should be looking at more comprehensive approaches to the problem of solid waste." The District of Columbia now requires its residents to separate recyclable materials for curbside pickup.

Maryland's legislature has since defeated a similar bottle bill, and has passed a mandatory recycling law setting recycling targets for each county. The state is expected to recycle at least 20 percent of its solid waste by 1994.

"Coca-Cola has a good track record in the community," says Downs. The company has been involved in anti-litter campaigns and will help to promote the recycling habit. "We support voluntary recycling not only because it's less punitive and discriminatory toward a particular industry, but because it's a good thing to do for the environment."



Breathing New Life Into Her Business

Daryl Swanstrom '69, president of Spyraflo, Inc. in Atlanta, GA, got into the fastener business the easy way. She inherited it. Managing that business since her husband's death, though, hasn't been so easy.

The business of manufacturing small sleeve bearings (which are installed in automatic teller machines all over the country) and the distribution of engineered fasteners for electronic components was started by her husband's father in 1960. He bought some patents, applied his own method for attaching the bearings to sheet metal, and patented the assembly design. To augment the bearing business, the company began distributing other

suppliers' fasteners in the southeastern region of the United States. Spyraflo customers today include IBM, Tappan, and Motorola.

The company was small, but because it was so specialized, there was little competition. When Larry Swanstrom graduated from Washington College in 1967, his father sent him off to Miami to run the business. Daryl, a chemistry major two years his junior, wasn't about to let him go without her. "I also didn't know that I could get through Joe McLain's P. Chem. course," she says, laughing, "so I decided to cut my losses and get married."

Aside from attending a few trade shows over the years, Daryl was never really involved in the business. She worked in newspaper advertising and retail businesses, and after the company moved to the Atlanta area to accommodate the distribution end of the business, she continued her education at Georgia Institute of Technology, where she earned a degree in industrial management.

It was not until after her husband's death in 1986 that her degree became important. "My husband was sick long before anyone knew it, and the company was in bad shape when I took over," she says. "We had a fair customer base, and my husband was great at sales, but he hated the administrative part of the business."

It turned out that administration is Daryl's strong point. "I could have sold the business, or closed it down, but it meant so much to him, and it was a challenge for me," she says. In her first days at the helm she adopted a tougher, more direct management style and examined every facet of the business.

"It was tough being dropped into the top position," she explains. "I had to come

to terms with what I do well, and what I don't do so well. I had to hire people to do the jobs I don't do well, because doing them badly is just not acceptable to me."

What's more, Swanstrom has a vision for the future. She's gotten the company back in the black, is doubling the bearing line by adding bearings of metric measure, and hopes to expand sales into Europe and Israel. Sales have doubled to \$3.7 million in the two years Swanstrom has been in charge, and she hopes to break the \$10 million mark within the next five years.

She attributes her success to an open-minded approach to problem-solving and cost assessment, keeping up with trade journals and attending professional seminars that could help her manage her business.

"In business, you're bombarded with different ways of doing the same thing — making money. You may think that a good health care package costs too much, but it may reduce the cost involved in employee turnover," she says.

"I'm good at innovation," she explains, "finding better ways to do what we're doing, better ways to manufacture and run the day-to-day business. And when we manufacture or develop a new part, it has to work, and it has to be aesthetically pleasing. Not many people get excited over a bearing, but a good finish is important because it reduces the OEM's (original equipment manufacturer's) cost—he doesn't have to cover it."

The company has nearly outgrown its facilities, but Swanstrom is "waiting for the economy to burp," she says. "If business continues to grow, we should have expanded the facilities six months ago. We'll just have to see how the economy does under President Bush."

Barbara Gathright Trader is practicing law in Salisbury, MD, and living on the water near the quaint little town of Snow Hill.

'77 Bruce Strasinger is on the legal and organizing staff for Powder Basin Resource Council, a citizen action group in northern Wyoming.

Kitty Crook Ullman and her husband, Richard, are spending the year in Hungary studying music. Kitty finds the work difficult and challenging. She is also singing in a chorus directed by Peter Erdei and studying Hungarian.

Catherine M. Walls exhibited her art work—watercolors—at the Holzmueller Gallery in Milford, DE, last November.

Some of the 300 alumni who reunited at the Baltimore Chapter Bull Roast last November were the Lambdas and friends.

'78 John W. Douglass is an instructor in the new Business Computer Applications program at Skagit Valley College, WA.

John "Paco" Marshall III recently opened an office for Intertrans, Air Freight For-

warding, at the airport in Raleigh-Durham, NC. He and his wife, "Tootie", both avid runners, ran in the last New York City Marathon.

'79 10th class reunion May 19-21!



Marriages

Cheryl Tillotson '69, to Eric Purdon '66, on May 14, 1988.

Linda Phillips Turner '74, to Randolph Herbert Petren, May 28, 1988. The bride is keeping her maiden name.

Stephen James Baker '77, to Christine Elaine Vela, July 9, 1988.

Lawson F. Narvell, Jr. '80, to Carolyn Marciszewski, May 14, 1988.

Molly Meehan '81, to James Nicol, November, 1987.

Linda A. Foster '83, to Christopher A. Beach '82, October 15, 1988.

Kathryn Hasburgh Engle '84, to Joseph Raymond Stallings '84, September 10, 1988.

Christina DeNayer '84, to Scott Cappelluti, January 18, 1988.

Patrick Jones '84, to Shayna Fagan, on October 22, 1988.

Maura Kelly Rogers announces that the Reid Hall "Red Hots" will be reunited at the "long-awaited" nuptials of Victoria Gadsden in February.

Emile "Buddy" Sueck is a self-employed caterer, Panache Fine Catering, in Monkton, MD.

'80 Carolyn Choate-Turnbull, an independent television producer, has relocated to Nashua, NH, after eight years in Burlington, VT. Carolyn and her husband, Gordon, have accepted positions with TV13 and will serve respectively as director of programming and development, and station manager. Carolyn will host and produce *Tempo*, a weekly television magazine about the Southern New Hampshire/Greater Boston area.

Joy Chamberlin Wemmer spent three years in St. Michaels, MD, as director of sales at Marriott's Harbortowne Resort. Her husband's new job took her to Ithaca, NY, in December where she enjoys being a full-time mom. She recently joined Jessica Fowler '82, Lisa Gunning '82, Liz Edwardson '82, Mary Kearney '85 and Diana Farrell '81 at Jessica's *bon voyage* party in Baltimore. Jessica is living in Belgium for three years working for the Foreign Service.

'81 Molly Meehan Nicol is a systems engineering manager for IBM and a volunteer for the Literacy Volunteers of America - Adult Literacy. She lives in Ardmore, PA.

Carla M. McMenamin '84, to Kennard Thompson Wing, December 27, 1986.

Marcia Buell '85, to Dorsey W. Edwards, Jr., on July 2, 1988.

Kathleen Anne MacPhee '85, to Michael David Brill, October 30, 1988.

Andrew Plunket Beirne '87, to Diane Elizabeth Marrow, November 12, 1988.

R. Mark Nasteff '87 to Kathleen Sheppard, on December 30, 1988.

Ida Price '88, to Steven Nabb, on May 28, 1988.

Births

Peggy Bradford Donald '72, a daughter, Kelsey, September 4, 1988.

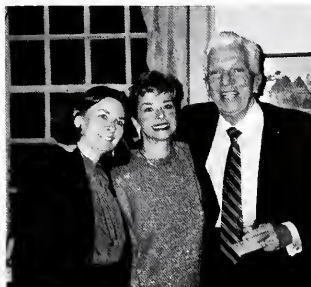
David Doelp '75, a son, David William, August 16, 1988. Dave also has a five-year-old daughter, Kristin.

Diane D'Aquino Landskroener '76, a daughter, Mary Elizabeth, November 25, 1988.

John Townsend is a computer consultant and a wholesale beer distributor. He entered the beer industry as a contract brewer and introduced Olde Towne Ocean City Beer in the Ocean City and Baltimore markets at Christmastime.

'82 Andrew J. Bucklee and his wife, Karen Morgan Bucklee '84, recently moved to Lititz, PA, where he is employed by Jack Gaughen Realtor and she is employed by Cigna Financial Services Company.

William McCain completed his MBA at Salisbury State and is senior staff appraiser with Bender-McCain Appraisals & Property Management in Salisbury, MD.



President Douglass Cater thanks Kent & Queen Anne's Alumni Chapter Co-presidents Doris Brooks '83 and Nancy McCloy M'74 at the Chapter Christmas Party for the Chapter's \$1500 donation to the scholarship fund.

Andrew W. Crosby '77, a son, Robert MacGonigle Nelson Crosby III, October 31, 1988.

Helen Paca Blackwell '78, a daughter, Eliza Conway, September 21, 1988.

Tom Wood '78 and Mimi Gugerty Wood '79, a daughter, Elizabeth Glenn, July 11, 1988.

Maura Kelly Rogers '79, a daughter, Elizabeth, July 26, 1988.

Josée Voorstad O'Shannessy '79, a son, Philip Anders, October 22, 1988.

J. Scott McCurdy '80, a son, James Dallas (J.D.), September 9, 1988.

Steven Perry '80, a daughter, Caroline Carlisle, November 3, 1988.

Joy Chamberlin Wemmer '80, a son, Michael Ryan, May 23, 1988. Joy also has a 21-month-old son, Matthew Stewart.

Anne Lindes Shepard '84, a daughter, Maude Browning, July 1, 1988.

A.J. "Tony" Villani has been working on Capitol Hill since 1980. He works 40 hours a week as deputy chief for Protective Services, U.S. Capitol Police. He has renovated his 1911 Capitol Hill townhouse and spends another 40 hours a week selling 100-year-old Hill townhouses as an associate with Burns and Williams Real Estate. Many of his sales have been financed through the services of Brian Martucci '86, who is working as a loan officer at Ameristar Financial in Laurel, MD. Tony also is in frequent contact with Tom Roof '82, who is a home inspector for National Home Inspection Services around Washington.

'83 Michele Hartnett is regional branch officer for First National Bank in Baltimore.

Joseph Holt is a special assistant to the Commissioner of Social Security Administration in New Jersey.

Bill Litsinger just completed a climb up Mt. Whitney in the High Sierra Mountain Range, Lone Pine, CA. At 14,499 feet, Mt. Whitney is the highest in 48 states.

Carol Baldwin McCollough recently took a position with Wildlife International, Ltd. in Easton, MD. She is a research biologist in avian toxicology conducting pesticide studies on mallards and bobwhite quail. She and her husband are building a new home in St. Michaels.

Gerald Smith should graduate from the

University of Baltimore with his MBA in 1989. He's looking for a part-time job.

'85 Amy Seifert graduated from the University of Maryland School of Law in May. She was awarded the Order of the Coif, the Morton P. Fisher Prize for the best work in estate and gift taxation, and the Edward Curlander Prize for the best work in estates and trusts. She passed the Maryland State Bar Exam and was sworn in as an attorney in December. She reports that Anne T. Kelly '82 became an associate with Rosenberg, Prutt, Funk, & Greenberg in November.

Jill DelConte is a fourth grade teacher in Williamstown, NJ.

Monica Buell Edwards is a recruiting administrator at the law firm of Baskin, Flaherty, Elliott & Manniuo, PC. On the side she and her husband, Dorsey, will be breeding Labrador retrievers on their farm in Pottsville, PA. Monica reports that Laura Maloney and Patricia Vervier '86 have recently spent five weeks in Africa.

Carolyn Ellis is a special account representative for T. Bowe Price Assoc. in Baltimore.

Arthur Smith is assistant librarian at the *Washington Post*. He does on-line reference checks for reporters and manages their data bases. He has also begun working as a stringer writing music reviews for critic Joseph McLellan. Four of Arthur's reviews appeared in the *Post* in October.

'86 Claire Bathany has been named professional medical representative for Syntex Laboratories. Claire provides health care professionals in the Riverdale, NY, area with medical background and usage information on Syntex pharmaceutical products.

Richard Gentry is president of the Kent County Drug and Alcohol Prevention Council and adviser to drug awareness programs at Kent County High School.

Kathi Glenn is a mutual fund accountant at Legg Mason, Inc. in Baltimore.

Russell Hetzer is production coordinator, working with on-line production computer systems, for Prudential in Vineland, NJ.

Lisa Thomas Hewett is a group sales manager with Maison Blanche, Inc., in Jacksonville, FL. Her husband, Ensign

Leslie W. (Bill) Hewett III '86, is stationed with Fighter Attack Squadron #137 at Cecil Field NAS in Jacksonville.

Brian McClelland is a sales manager trying to return all of Paul Eichler's calls.

'87 Melissa Harter worked for the WC Admissions Office which sent her to Brazil and Puerto Rico to recruit for the College. She has recently moved to Annapolis, MD, to work for the Maryland Legislature.

Tony Lazzaro is a management trainee at Maryland National Bank. He reports that Tom McVan has returned from a year in Sweden studying political science.

Patrick McMenamin Jr. spent last summer studying law at Oxford in England. He is now a law student at Delaware Law School of Widener University, and wonders if there are any alumni in Philadelphia or Wilmington looking for a law clerk for summer '89.

Chris Strong is leaving sunny Winter Park, FL, for Atlanta, GA, where he will help establish an office for distribution of "Mom's Best" cookies. He has been with the cookie company since graduation.

Austrian Women Struggle "Against The Horizon"

A dichotomy exists for women in Austria. The country's equal rights laws are more progressive than those in the United States, but that special legislation only serves to set women apart from men as "equal, but different."

Jacqueline Vansant '76 has examined the historical evolution of feminism in Austria and studied the feminist literature which emerged in that country after World War II.

In the first English language book dealing in depth with Austrian women writers of the postwar and contemporary periods, Vansant concludes that Austrian women feel they have no hope for rising above their male domination. This is a stark contrast, she says, to black women's literature in the United States, which emerged from a similar "equal, but different" social attitude towards blacks.

Vansant, a visiting assistant professor in the department of German, Russian and East Asian Languages at Miami University in Oxford, Ohio, began reading Austrian women writers while working as a



teaching assistant in Austria in 1978-79.

For her book, *Against the Horizon*, Vansant conducted personal interviews with three authors—Barbara Frischmuth, Elfriede Jelinek and Brigitte Schwaiger. Two others, Marlen Haushofer and Ingeborg Bachmann, died in the early 1970s. "The literature of the two earlier writers," she writes, "broke a long-held silence about women's experience in a male-dominated society with a message many were not ready or not able to hear."

Each of these writers represents different approaches to the same theme. Theirs are not happy books, she says. They deal with women's lack of identity, and their subordinate position in relation to men.

While failing to deal overtly with Austria's past, these women describe an underground fascism exhibited in intrapersonal relationships.

"There doesn't seem to be any positive examples for women, and their books always end with women's defeat," she says. The one woman who accepts the feminist label, Jelinek, told her that she couldn't write of women in a positive light because everything in a woman's life is defined in male terms.

The attitudes of these writers are reflections of women's status in a country where the classified advertisements separate employment opportunities for men and women, leading to "a systematic discrimination of women," and where "progressive" legislation encourages women to be the major caregivers to children.

Each of these women writers spoke out against the injustices ingrained in their society, but her message may have fallen on deaf ears. "It is important that the literature is there," says Vansant, "because it may change some people. But realistically, it doesn't seem to have much impact."

The contemporary writers she examined are now "going off in different directions," and the women of Austria, frustrated with their inability to change things, have turned to private initiatives, such as housing for battered women, to help themselves.

Deaths

John M. Alderson '29, of Clearwater, FL, died October 12, 1988. He is survived by his wife, Martha.

Margaret Crew Cochran '27 of Belvedere, California, died on August 28, 1988 at the age of 82. She was raised in Betterton, MD, and was educated in Kent County schools. She is survived by a daughter, Margaret Jampolsky of Belvedere, CA, and three grandchildren.

John H. Hopkins Sr. '28, of Parsonsburg, MD, died on December 10, 1988. He was 84. He had been a teacher in Pennsylvania and Maryland, and retired in 1969 as a bank officer of First National Bank in Salisbury. He is survived by his wife of 50 years, Marietta Taylor Hopkins, a son, two daughters, nine grandchildren, a brother, and three sisters.

A. Talbott Brice '29, a retired general practitioner in Jefferson, MD, died October 15, 1988. He was 80. A native of Kent County, Brice, at age 23, was the youngest member of his 1931 graduating class to earn a medical degree from the University of Maryland School of Medicine. A long-time member of the medical staff at Frederick Memorial Hospital, Dr. Brice was the first general practitioner to serve on the Board of Directors of Blue Cross/Blue Shield of Maryland. He is survived by his wife, E. Alyce Esterly Brice, a daughter, one son, one sister, four grandchildren, and two great-grandsons.

Harry A. Kansak '32, of Wilmington, DE, died on December 14, 1988. He was 81. Dr. Kansak was a dermatologist and practiced family medicine for more than 40

years before retiring in 1980. A graduate of Hahnemann Medical College and Hospital in Philadelphia, he was on the staff of Wilmington Medical Center. He is survived by his wife, Helen S. Kansak, two sons, five grandchildren, and two great-grandchildren.

Hubert Francis "Pat" Ryan '33, of Salisbury, MD, died on November 30, 1988. Mayor of Port Deposit from 1950-1979 and chemical supervisor with the DuPont Company in Deepwater, NJ, from 1933-1972, he was 79. Ryan was a former President of the Alumni Council and a College Trustee for 18 years. He was honored with an Alumni Citation in 1978 and was an member Emeritus of the Alumni Council. He is survived by his wife, Dorothy Kimble Ryan '34, two daughters, Carol Ryan Tilghman '64 and D. Frances Ryan, three grandchildren and one great-grandchild.

Mary Jane Cornell '35, a native of Dorchester County, MD who for the past year had lived with her son, Randolph Martin Cornell, in Charlottesville, VA, died October 14, 1988. She was 74. Her husband, the late Felix Martin Cornell, was the co-owner and editor of Cornell Maritime Press. In addition to her son, she is survived by a stepson, one brother, two nieces and one nephew.

Phyllis J. Peters '43, a retired teacher and counselor in the Baltimore City school system, died January 9, 1988 after a long illness. She was 65. Born in York, PA, and raised in the Baltimore area, she received her master's degree in counseling from the University of Maryland. She was an active member of the teachers' union and served as a member of the legislative committee.

She is survived by her sister, Ellen Peters James '43, three nieces, one nephew, four grand-nieces and four grand-nephews.

Thayer P. Porter '47, owner and operator of T.P. Porter Lumber in Seaford, DE, died December 1, 1988 at the age of 67. The founder of Sussex Lumber, he was president of the Indian River Power Squadron and a board member of Nanticoke Memorial Hospital. He is survived by his wife, Lila Lee Porter, a sister, five children and six grandchildren.

Donald Erwin Muller '50, a retired teacher and administrator in Annapolis, MD, died October 18, 1988. He was 59. A native of New York, he earned a master's degree in education from Johns Hopkins University. He taught in the Baltimore City school system from 1950 until 1966 and was a teacher and administrator in Anne Arundel county until his retirement. Following retirement, he was involved with the Providence Center's activities in estuary studies at the Smithsonian on a volunteer basis. He is survived by his wife, Caryl May Muller, two daughters, one son, and two grandchildren.

James Millard Murphy '59, of Frederick, MD, died on December 9, 1988. He was 51. A city alderman for 10 years, Murphy was president pro-tem of the board of aldermen and served on the city's planning and zoning commission. President of C. F. Murphy Plumbing and Heating, he was serving as president of the Frederick Presbyterian Church's board of trustees at the time of his death. He is survived by his parents, Charles F. and Kathleen Barthlow Murphy, his wife, Sally Graham Murphy, two daughters, a son, two sisters, and a brother.

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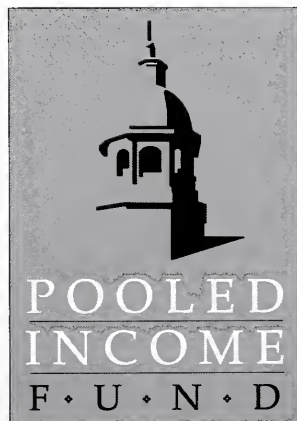
A "Pooled Fund" is quite simple: donations to Washington College are pooled together, then invested with a professional money manager. All of the income from such "pooled" investments is paid to the donor participants. The Washington College Pooled Income Fund, part of the Baltimore Community Foundation family of pooled funds, invests in high-grade, intermediate term corporate and government bonds, and income-producing stocks. The income received from the Fund is

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CURRENTS

College Football: The Way It Should Be Played

by Jack Gilden '87

Annapolis is an important place in the history of college football. Rockne brought Notre Dame there. Blanchard and Davis ran the Army there. Roger "The Dodger" Staubach thrilled the Midshipmen there. The Naval Academy has forever linked the city with the game.

Last November, Annapolis hosted a football game of equal importance, but this time Navy wasn't even invited to watch. There were no crowds, no television cameras, no bowl bids on the line, and no tickets sold. This was a clash between Annapolis' "other" school, St. John's College, and Washington College.

Though it was just a friendly game of flag football, it was historic in that it marked the centennial anniversary of the schools' first meeting on the gridiron. That contest, played just months after the first-ever collegiate game between Princeton and Rutgers, saw St. John's shut out the Shoremen 119-0. A patchwork quilt of old college records indicates St. John's routed Washington College more often than not on the football field.

That may help explain why Washington College hasn't had a varsity

football team in more than 40 years. St. John's, on the other hand, gave up its entire varsity athletic program years ago when it was decided the pursuit of great books was more important than the pursuit of athletic titles.

Though Washington College competes seriously, and fares quite well, among other NCAA Division III schools in such sports as lacrosse, tennis and basketball, St. John's' only concession to serious athletic competition is its annual crouquet tournament.

There is, however, common ground between these two small colleges: the philosophy that athletic competition doesn't have to be so serious, that recreational sports can play an important role in the physical and emotional development of its students, and that playing should be *fun*.

That's what this historic rematch was really about. Somewhere along the line in Division I sports, among the ticket sales and corporate sponsorships and the emphasis on winning, the simple joy of the game has been lost. It is the players who suffer. This game of recreational football between neighboring colleges didn't attract much media attention, and there wasn't much of a spectator crowd, but the true spirit of the game for the game's sake shone through the exuberance of the sweatshirted players that day.

Women were not excluded from the good time, either. The Washington College women's team went along with the men for their own challenge against the St. John's women.

Women's football is an unlikely proposition, yet women can have as much fun as men can running and passing a football.

This type of competition is an example of what college sports once were and what they should be again, says Denny Berry, the director of the recreational sports program at Washington College and the one who initiated the games with St. John's.

"Intercollegiate sports used to be about excitement and exercise. But people wanted to perfect the process. Perfect players, better teams. Ironically that pursuit of perfection yielded an intrinsically flawed result. Today these perfect games are filled with contradiction, exploitation and hypocrisy. Our little games with St. John's just brought back the 'imperfections'."

Imagine, a college football game where Heisman candidates, All-American aspirants and bowl hopefuls are replaced by liberal arts students with wobbly passes. It's an idea whose time may have come.

Someone asked Berry the final score of the St. John's game. He smiled and said, "Who cares?"

But just for the record, of course, Washington College's men's team prevailed over St. Johns, 48-14, and the Washington women ousted their St. John's opponents 8-6.

Will there ever be a Washington College Bowl? Probably not, but there most likely will be a rematch next fall. A bit of friendly rivalry never hurts, especially when it's all for fun.

This article is reprinted with permission from the Baltimore Evening Sun. Jack Gilden is a recent graduate of Washington College and a sports enthusiast. He is employed as a copywriter for Barry Advertising Agency in York, PA.

Campus Events

March 2, 3, 4

The Washington College Drama Department presents *The Eumenides*, a drama by Aeschylus. Tawes Theatre. Admission is free.

March 8

Jay Halio discusses Shakespeare's *King Lear* in a presentation of the Sophie Kerr Series at Washington College. Sophie Kerr Room, Miller Library. Admission is free.

March 11

Washington College men's lacrosse game vs. Johns Hopkins University at Homewood, 2 p.m. Baltimore Alumni Chapter will host a reception after the game. For information, call Cathy Wurzbacher at 301-889-7398.

March 16, 17, 18

Actors Community Theater presents "OF MICE AND MEN." Norman James Theatre, 8 p.m.

March 23

Washington Post columnist Colman McCarthy lectures on nonviolence in Washington College's William James Forum. Hyson Lounge, 7:30 p.m.

March 29

Genetic Engineering, Genetic Interference, a satiric performance piece by Joyce Scott of Baltimore's Thunder Thigh Review. Tawes Auditorium, Gibson Fine Arts Center, 8 p.m. Admission \$3, students \$2.

April 1

Alumni Spring Saturday: Old athletic uniforms will be sold by the Athletic Department.

Washington College men's lacrosse vs. Hobart College, 1:30 p.m. Kibler Field.

April 9

Concert of 19th Century American Music by the Washington College Community Chorus, Norman James Theater, 8 p.m. Admission is free.

April 15

Heritage in Peril: Chestertown and Mid-Atlantic Trends in Historic Preservation. A seminar presented by FACE. 9 a.m.-5 p.m., Norman James Theatre. For information call 778-2800, ext. 207.

April 16

Early Music Concert, Norman James Theater, 4 p.m. Admission is free.

April 20, 21, 22

Washington College Drama Department and Actors Community Theater present the musical comedy "How to Succeed in Business Without Really Trying." Tawes Theatre. For information call 778-2800, ext. 402.

April 23

Washington College Jazz Band Concert, Norman James Theater, 4 p.m. Admission is free.

April 29

Washington College men's lacrosse game vs. Salisbury State University, 1:00 p.m. The Mardel Alumni Chapter will host a reception after the game. For more information, call Lou Smith at 301-749-4235.

May 19, 20, 21

Reunion Weekend

May 21

Commencement. Honored Guest: Eric Sevareid. 10:30 a.m.

May 21-25

Washington College Summer Institute. "The Twenty-First Century and Living To See It." For more information call 778-2800, ext. 462.

*This could be the biggest win
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In the past year, three of the College's men's sports teams—including this season's basketball team—have been ranked among the Top 10 nationally in the NCAA Division III. But there's another arena where Washington College competes successfully, thanks to a team that's also nationally ranked.

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